



REVELEER
1978





Sharon
Kech



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WELCOME . . . to a year at Gaston College

. . . to the places and faces that make up
the image of a Community College on-the-grow

. . . See in these pages the action of four busy
campuses in two counties

THIS IS GASTON COLLEGE

. . . at McAdenville

. . . at Garrison Center

. . . at Lincoln Center

. . . at Dallas, North Carolina

Gaston College

Gaston College



Statement of Purpose

A small child and his father were walking through a forest when they came across a small tree in the midst. They stopped to rest and talk.

The child asked his father, "What is a tree?"

And the father replied, "A tree is a gift from God which betters the lives of all that surround it."

"How does a tree grow, Father?"

"First the tree is a seedling and as time passes the trunk of the tree becomes large and its branches reach for the sun."

"But Father, how does it live?"

"The roots absorb nutrients and water from the earth to make the tree grow tall and strong."

"Where are the roots?"

"They are buried under the ground, so they cannot be seen."

"What are the branches for?"

"Branches are the parts of trees that support the leaves."

"But these trees have no leaves."

"In the Autumn the trees lose their leaves."

"Does it hurt?"

"A tree shows little response, but there will be new leaves next year."

"Will this little tree grow tall and have branches and leaves?"

"Well, all of these trees were once small."

"I don't think this tree will grow tall. It is so tiny and alone here in the center of the forest."

As the man and his son passed the tree, it uttered to itself: "I will be a giant of a tree someday and grow the strongest roots and branches in this forest."



Later, the tree began to wonder if he could really grow as big as the other trees. He decided he had better look for a second opinion. He asked the old owl if it could lend some advice.

The owl offered the tree his best advice:

"A sound

A color

Look.

A flower

A tree

Live.

A child

A doll

Listen.

A book

A song

Learn."

But it did not make any sense to the tree, so the owl flew away ignoring the tree's ignorance. The tree burst into tears. And the leaves fell.

When was it?

Yesterday?

I honestly believe

I heard someone say:

"A leaf falls."

But a leaf never falls . . .

It's just riding on the wind

Until it's lain in the grass . . .

And the winter comes again.

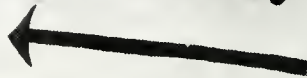




Bruce F. Heafner
ATTORNEY AT LAW
UP STAIRS

Lincoln Center
of
Gaston College

**LINCOLN
CENTER OF
GASTON
COLLEGE**
Adult High
School Extension
735-6077



The next year the leaves fell again. And again the next. And again, and again. The tree was so full of self-pity that it didn't notice what was going on around it. It seemed that he was actually alone in the forest, and indeed he was.

He had just opened his eyes and seen himself. He was now a giant tree with long, strong branches reaching for the sun, and tough, wide-spread roots



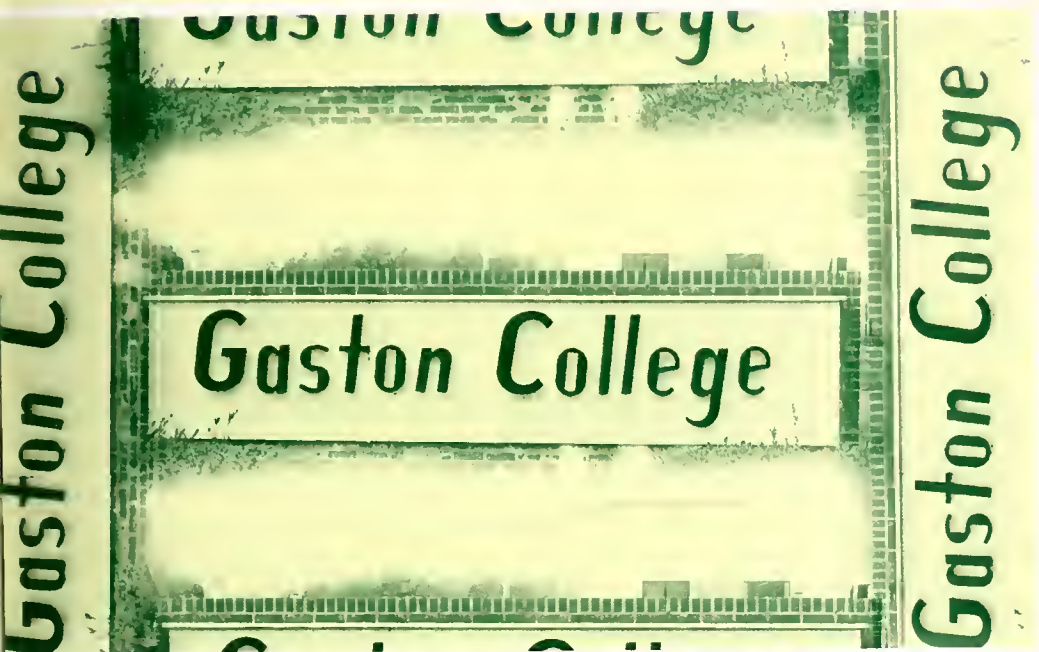
buried deep in the ground. The tree looked around and saw that he was respected. Many years had gone by and he had yielded many leaves and sat them safely in the grass.

But now he was extremely curious of what would happen to him in the future. When the owl came again to visit, the tree questioned him about the change and about the future. The owl told him that he was now a tree of wisdom and could lend his wisdom to others. "There is a lot that happens inside of you," said the owl. "Show me," said the tree; "Show it all to me." And the owl began to speak of what he saw:

"Down the halls
The lovers roam
To find the knowledge
No one knows.
Where they came from
Where they'll go—
No one knows.
They search for answers
In bundles of books
And ask complex questions
There are no answers to.

No one knows
If they'll live or die.
No one knows
The hows and whys.
No one knows
The meaning of life.
No one knows
Except them . . .
They who long
To explore the unknown.
They who try to understand.
They who have learned to love.
They who are bound
To know the answers."





The tree doubted the truth at first,
and the owl told him that he had to
believe in order to grow and to
keep from being cut down.

A fly by night preview of
"Mr. Time and His Son"
Was posted on your empty
Halls and doorways.
"He Has Struck Again," this time
Was the headline.
"When Will It Ever End?" was in
Bold print underneath.
"Oh, sometime Sunday
morning," was The
president's prediction.
"But Sunday mornin' ya'll be
snorin' And I'll be carrying on
an eternal tradition."

And so the story ends. I do not
know what will become of the tree
when I am gone, but so far Time
has not taken its place. I am
almost certain he never will, but if
he does I hope it does not happen
until I have been sat safely in the
grass.

Jo Avery



A test tube and a microscope
in the chemistry lab,

Earphones and consoles
in the language center,

Wrenches and greasepots and lots of noise
in the auto lab

A transit with a plumb bob, sentinel-like,
sighting an invisible line
across the campus

Drawing tables like tract houses
with pitched roofs all in a row

Smears of paint and a bucket of "mud"
creating a still-life in real life

Computer terminals that hum and clatter,
that read a card and a name,
and say, "error, error, error"

Eighty-eight black and white keys
poised on a sounding board
waiting for the human touch

Book stacks higher than your head
and round tables inviting readers
to sample books on a hundred subjects

Lecterns ceremoniously facing formations
of desks, lightly dusted with chalk

Tennis courts listening to the forever
sound of "thunk-plok, thunk-plok"

Images of education-in-progress at Gaston —
four separate divisions interacting
to fill the needs
of a diverse student body





Continuing Education is an umbrella that covers a plethora of upward and outward programs—for one who seeks to learn to read, for one who has a yen to knit or to pass the real estate broker's exam, for an adult who needs

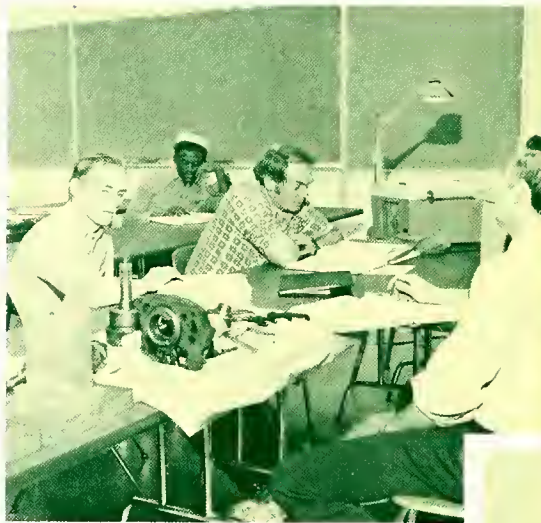


a high school diploma, and increasingly for those men and women who would further their employability through Human Resource Development programs.

Vocational Education turns out craftsmen and skilled workers in a variety of fields to manufacture and keep things running in our mechanized and transistorized world.

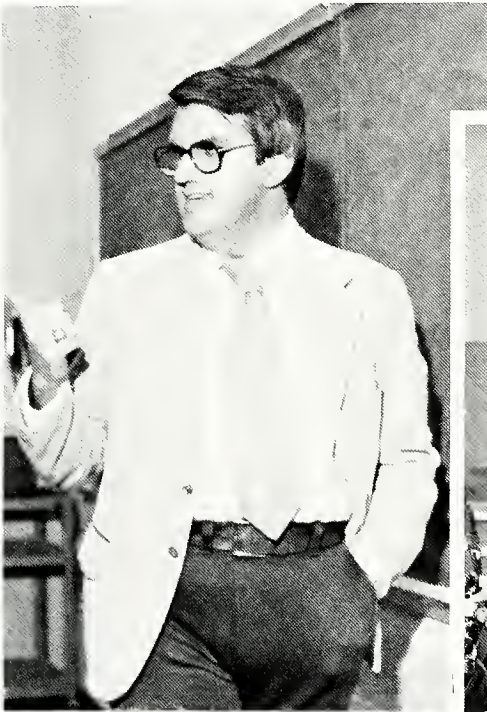
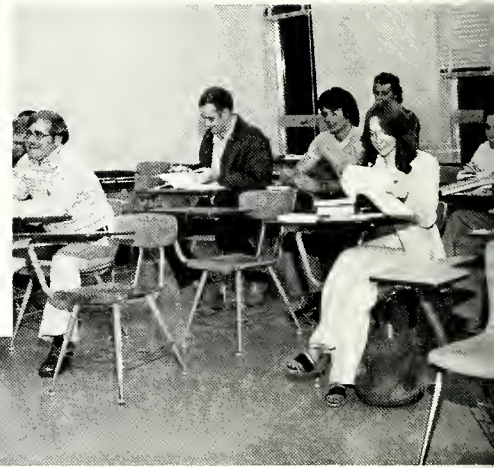
Technical Education prepares engineering technicians to enter industry armed with the "know-how" to do a job and the "know-why" to design new methods of doing it. Numbers of technical graduates transfer to senior colleges and universities for the Bachelor's degree.

Academic Education opens the entire liberal arts spectrum to its students, preparing them for transfer to the senior institution of their choice. Degrees of Associate in Arts, Associate in Fine Arts, and Associate in Science provide an entrance into further study in dozens of professional fields of endeavor.





I stand amazed at the sight of this grand maze. Before me are the many paths I can choose to take or pass on by. Each direction is unique in its own way. Which shall I travel?





I met a seer.
He held in his hands
The Book of Wisdom.
"Sir," I addressed him,
"Let me read."
"Child—" he began.
"Sir," I said,
"Think not that I am a child,
For already I know much
Of that which you hold.
Aye, much."

He smiled.
Then he opened the book
And held it before me.—
Strange that I should have
grown so suddenly blind.

Stephen Crane

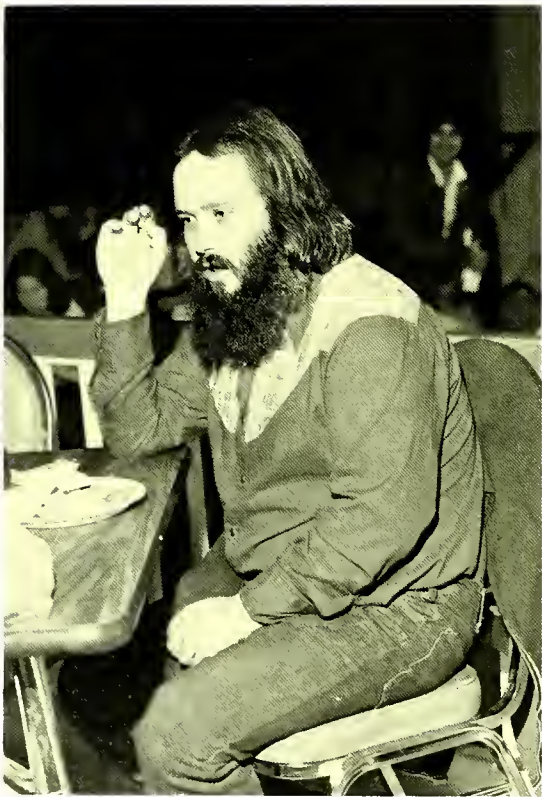
Foreword

Aristotle said that the nature of man is the desire to know. In our seeking for this knowledge we must obtain, we sometimes find ourselves at a road block, but we always manage to break through and even if we must stumble along the way, we never give up the search.

This year the staff of the 1977-1978 REVELEER has tried to capture the many moods of joy and sadness in the lives of the students here at Gaston College. Although the task has not been an easy one, all of us have contributed our best efforts to seek out more of what the students feel as they experience the crossing of one bridge onto another.

Life is a series of bridges and we must cross them all to reach our ideal goal. We are all aware of the difficulties we encounter as we travel the many highways of everyday life. We never know if we'll make it to the next bridge safely or if we'll be stalled somewhere along the way. But we must do all we possibly can to get to the bridge that lies ahead because after it is crossed we'll be on "the other side" looking back at all the roads and bridges of laughter and tears and we can make the changes that are needed. It is our lives and our choice — to build better bridges or to burn the ones behind us.

Jo Avery





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You have lived in a large city all your life and now moving to a small town. Everything is small in comparison — the college, population, classes. It is a totally different environment and you feel that everyone belongs except you. You are an outsider, you don't feel optimistic about the future here, hundreds of people around you yet you're alone.

Then you make friends

A smile in the hall from a familiar face from one of your classes

Asking questions of the person sitting beside you

Borrowing notes from the girl ahead of you

You're not an outsider anymore — now you belong.

Everyone is friendly

Seeing familiar faces in the student lounge and being asked to



join them

Having them save you a seat in the cafeteria

This is new to them also. You're learning together—

Sitting through a whole lecture class and leaving feeling





thoroughly confused and finding out everyone else is feeling that way too.

Sharing thoughts on how to find the percent of something

Learning what a balance sheet and income statement are



Having it drilled into your head that a Cobol word does

NOT HAVE ANY BLANK SPACES in it.

laughing together—

Sharing private jokes

Laughing as the class clown disrupts the class

Laughing over what has happened during the weekend



complaining together—

All groaning as every teacher you have assigns homework on Friday

Key punching a whole Cobol program to find that you have done it wrong

Finding out about a SURPRISE test



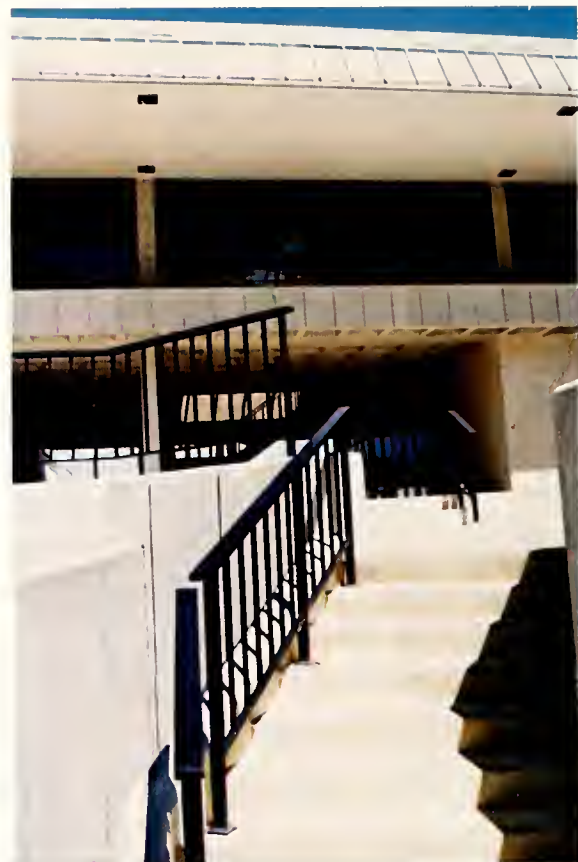
It makes you feel good, comfortable, happy. It gives you the confidence that you need. You say that it will work out after all. You want to be one with the school . . . the students . . . the activities. You get involved.

The school becomes a part of you . . . a part of your life.

Sandi Merkel











"Think as I think," said a man,
 "Or you are abominably wicked;
 "You are a toad."

And after I had thought of it,
 I said, "I will, then, be a toad."

Stephen Crane



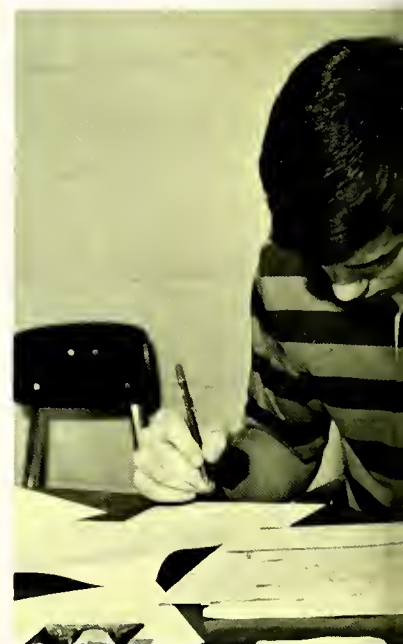




Here —
A land of hope
Where the dream machine
Exists . . .
And grows . . .
Where we all come out knowing
Exactly what we're supposed to know.

Every Friday
From nine until one
We are processed
And processed . . .
And processed . . .
And processed . . .
Until we are done
For the day.

And my mind —
It keeps on growing . . .
It's been growing so fast
I'm afraid to shut my eyes,
Lest my dreams be nightmares
Of algebraic sums
Slaughtering the entire English language
Of Aristotle and Plato
Coming back to life
To kill me
Because I might disagree.





With some of their ideas.
And then there's the Vikings and Huns
That trample and tear
Everything else from my mind.
Thank God —
A rescue.

But my mind
Will never stop growing.
'Cause if it did
I'm sure I'd just fall down.
But sometimes it doesn't grow . . .
Like a couple years ago
I didn't know
What it was like
To come here
And be filled with knowledge.

I didn't know
That every day
I'd race
To find a parking space
And drag a hundred-thousand books
Halfway across the British Empire
To find the right class.

I didn't know
That I would be surrounded







By unique professionals
 Who could —
 Build fancy buildings . . .
 Fix broken cars . . .
 And broken people . . .
 Talk about Religion
 Until you're converted
 Or dead . . .
 Teach other dummies
 To go home in the afternoon
 Up to their ears
 With a lot of insufficient data . . .
 And/or
 Blow up the whole world
 With a lot of scientific notions

That man can travel in time.

I may be sitting beside
 The next Farrah Fawcett-Majors
 Or another Marcus Welby,
 Perry Mason,
 Billy Graham,
 Henry Kissinger,
 Or even the next best thing to that —
 The Pres himself.
 Wouldn't it be weird
 To tell your grandchildren
 That you went to college with the
 President of the U.S.A.?



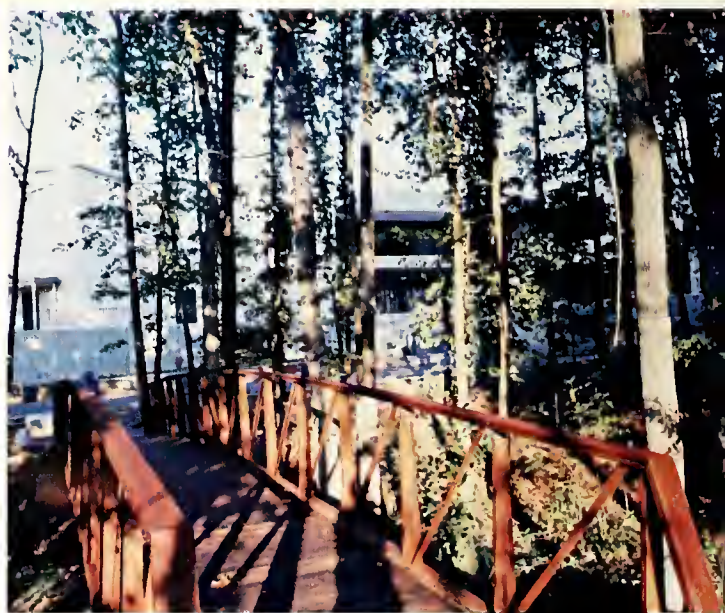
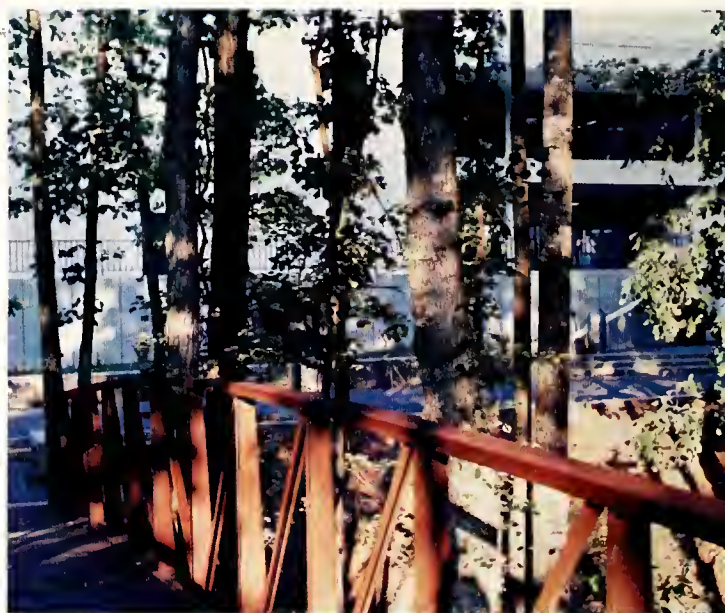


Of course,
They wouldn't believe you.

From the outside
Looking in
I see a guy that seems to be
amused
With some sort of machine.
He doesn't know
That someday he might become
Another pinball wizard,
Like Roger Daltry.
I also see a young man
Bent over a table
Aiming a stick at a ball,

Like a gun . . .
He'll probably be a gambler
Or maybe even
A hit man for an
Underground organization.
And then there's girls
By the hundreds
Talking about the guys
Behind their backs.
It's hard to tell
Just what they'll be.
But more than likely
They'll end up marrying
One of their favorite talked
about guys.





Going places, doing things —

The routine of everyday life
gives way to moments of laughter



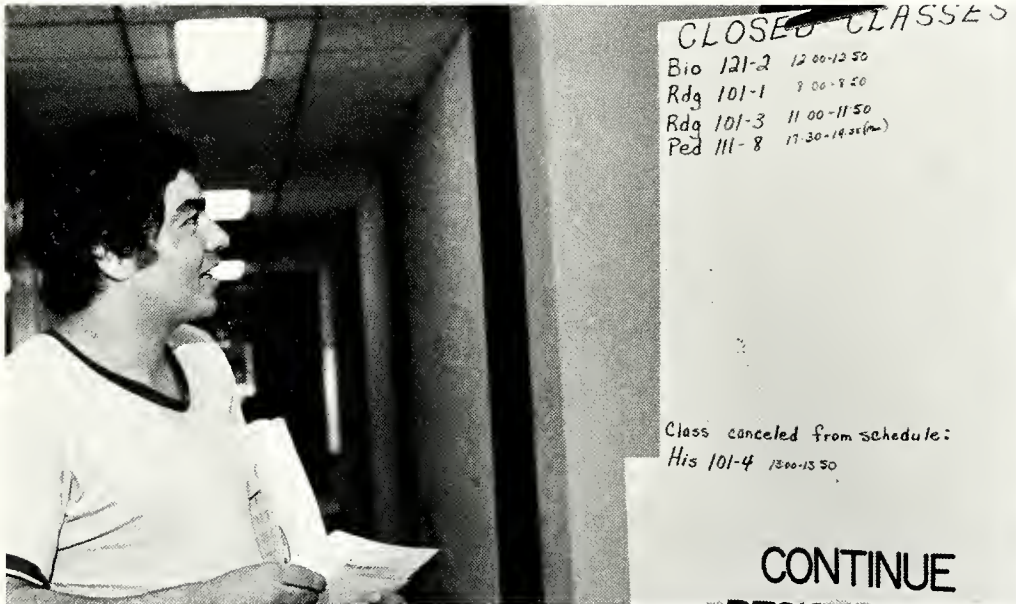
Individual Concentration—





The moment
when it all
occurs at once—
the thought,
the commitment,
and the effort





The unity that draws individual
interest together to achieve
a common goal —

Companionship — the key that
sums everything up



And spend the rest of their lives
Trying to figure out
What happened to their career
And where all of those
"Sweet little angels" came from.

You know,
It's sort of noisy around here
When classes change.
And that really bothers
A certain unmentionable couple I know.
They're always looking for a nice,
Quiet place to snuggle
For ten minutes.
It's very romantic
If you stop to think about it,
But no one stops . . .
They're on their way to class.

I've been coming here for almost two years now
And I've just begun to notice the people
Around me.
Can you believe that most of them are
Even afraid of nature?
They run like wild fire
When it rains
And when it's cold, they're always in a rush to get warm.
But if they'd look, they'd see something beautiful . . .

Right here —
In a land of hope
Where the dream machine
Exists . . .
And grows . . .
Where we all come out knowing
Exactly what we're supposed to know.

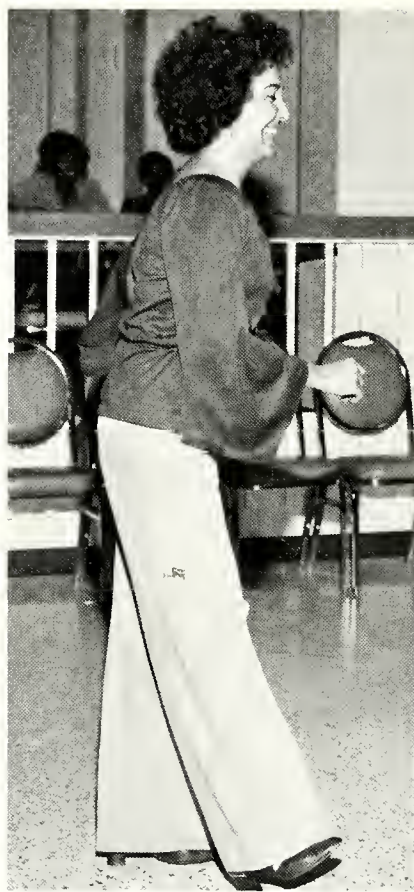
And my mind —
It keeps on growing . . .

Jo Avery









Playing, creating, competing —
the development of more than
just the mind

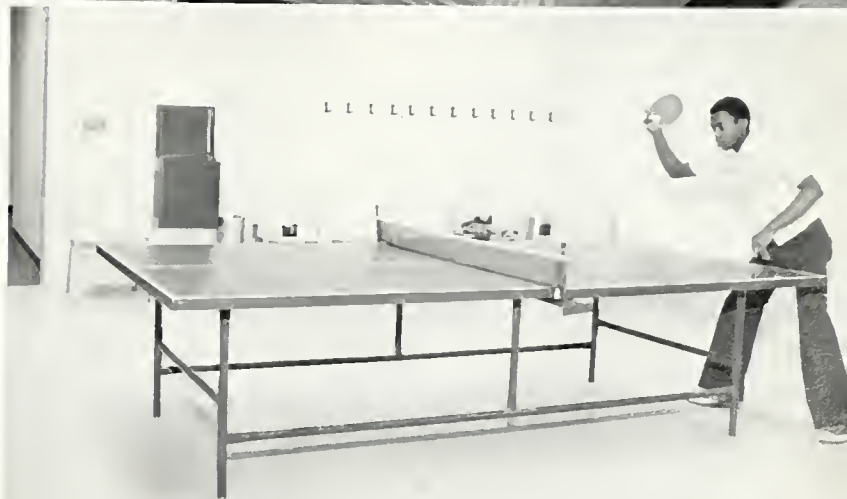


The challenge of intramural sports, charitable projects, day-to-day life—

The decision to excel to the best of our capabilities—

The individuality of each is stressed and supported by the other





Child Care Training Center

A Project of the
Early Childhood
Education Program





There he sits with a pen and a yellow pad
He's a handsome lad, that's my boy.
P — R — L — F — Q spells Mom and Dad
That's not too bad, 'cause that's my boy.

Making castles out of building blocks
And a card-board box, that's my boy.
Mickey Mouse says it's thirteen o'clock
That's quite a shock, but that's my boy.

In four short years I've gone from rags to riches
What I did before that, I don't know.
You can let it rain on my window pane,
I've got my own rainbow
And me and God are watching Scotty grow.

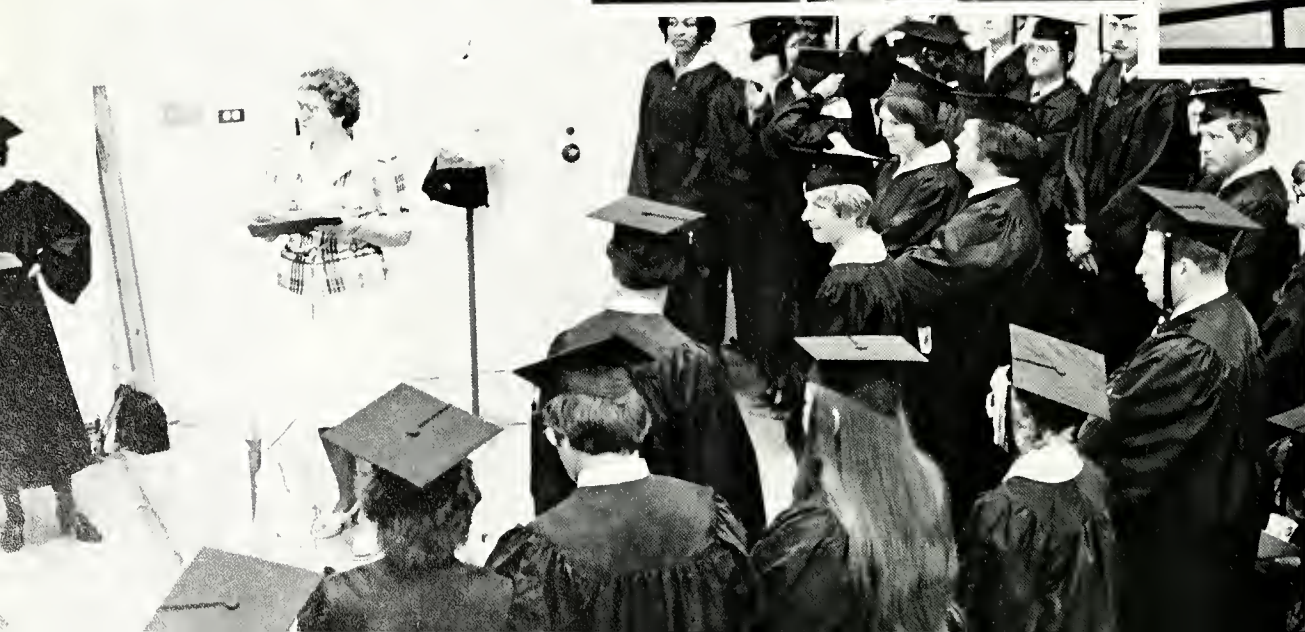
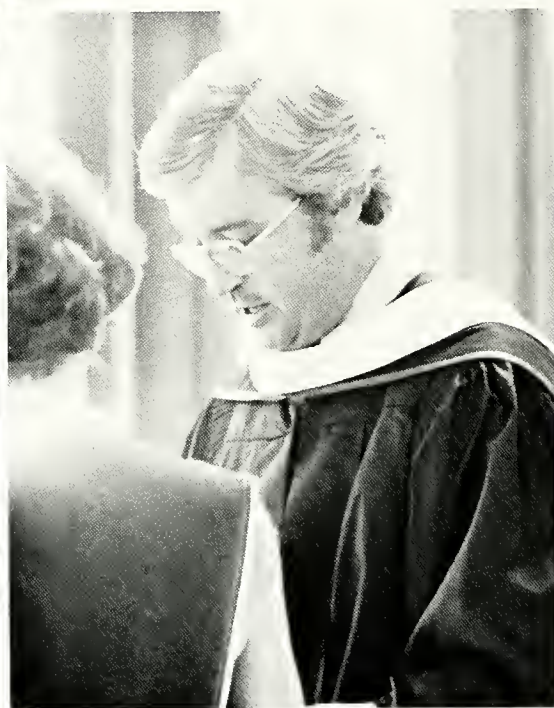
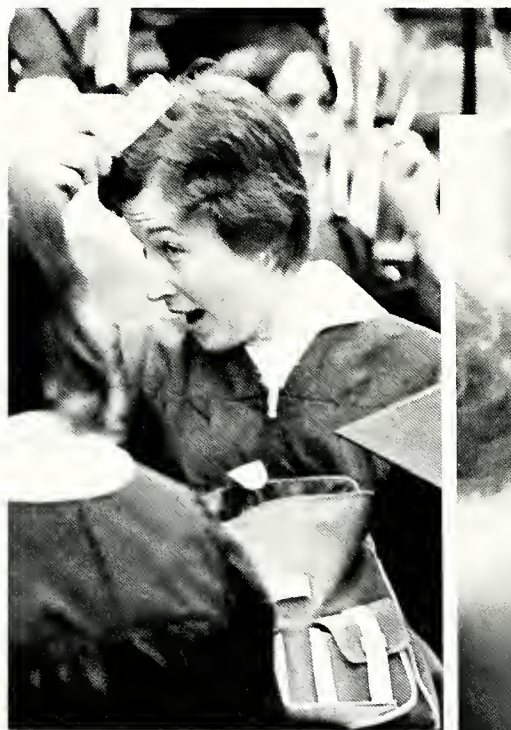


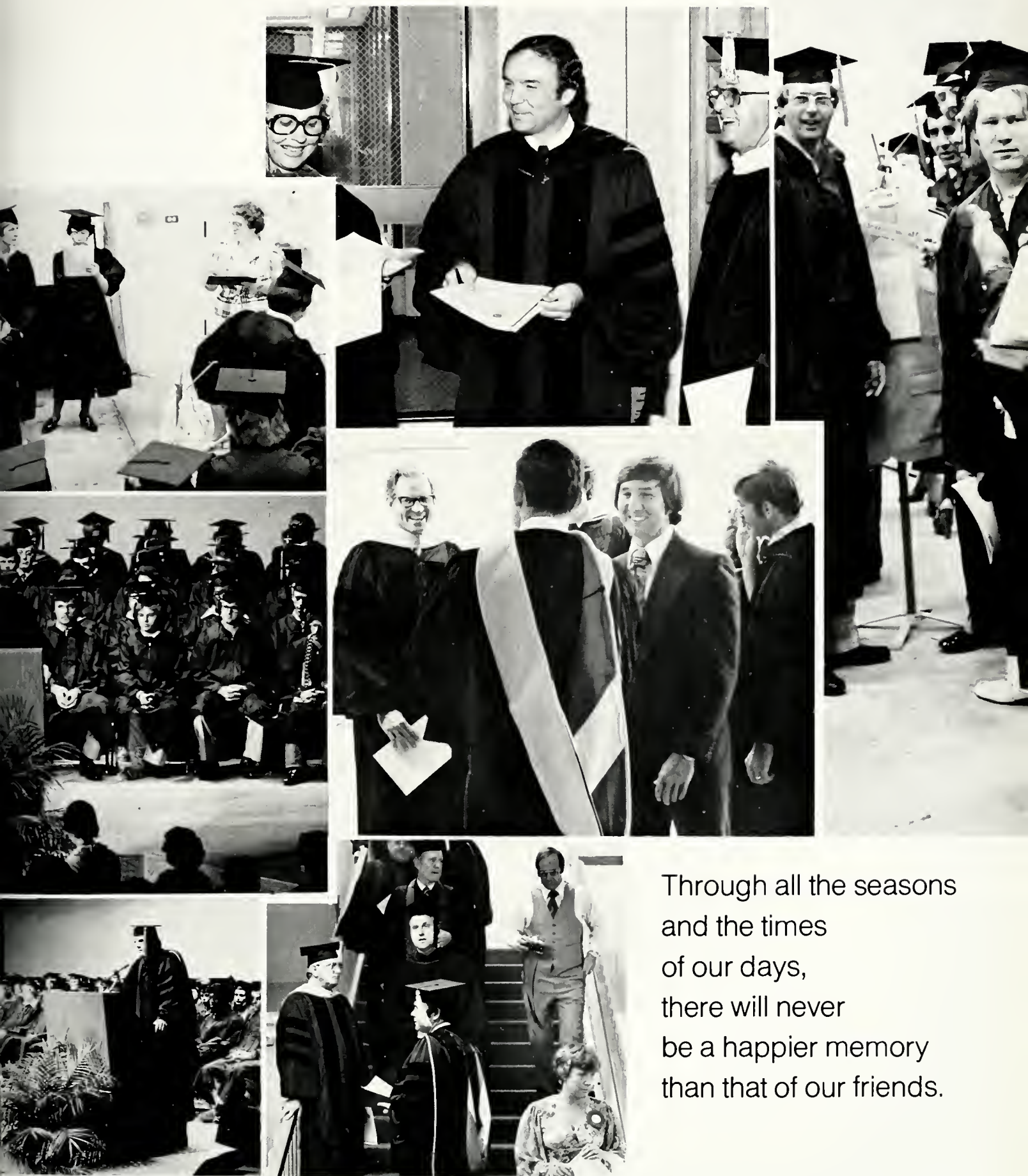






Goodbye





Through all the seasons
and the times
of our days,
there will never
be a happier memory
than that of our friends.





"The Bridge"

Henry Wadsworth Longfellow

I stood on the bridge at midnight,
As the clocks were striking the hour,
And the moon rose o'er the city,
Behind the dark church-tower.

How often, oh how often,
I had wished that the ebbing tide
Would bear me away on its bosom
O'er the ocean wild and wide!

Yet whenever I cross the river
On its bridge with wooden piers,
Like the odor of brine from the ocean
Comes the thought of other years.

And I think how many thousands
Of care-encumbered men,
Each bearing his burden of sorrow,
Have crossed the bridge since then.

I see the long procession
Still passing to and fro,
The young heart hot and restless,
And the old subdued and slow!

ADMINISTRATION FACULTY—STAFF

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Dr. Thomas A. Will
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Mr. Terry Dean Messer
SGA President



Mr. W. Wesley Styers

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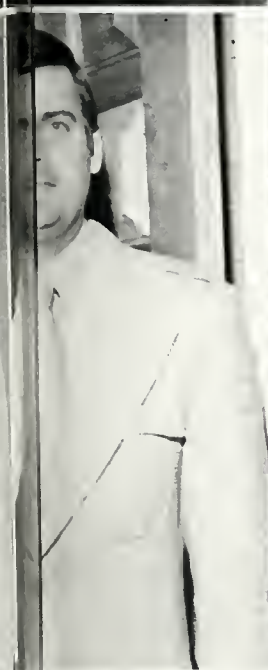
Mr. D.R. Mauney, Jr.



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Mr. William N. Craig

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Mr. Earl T. Groves



Dr. Joseph Mills, President

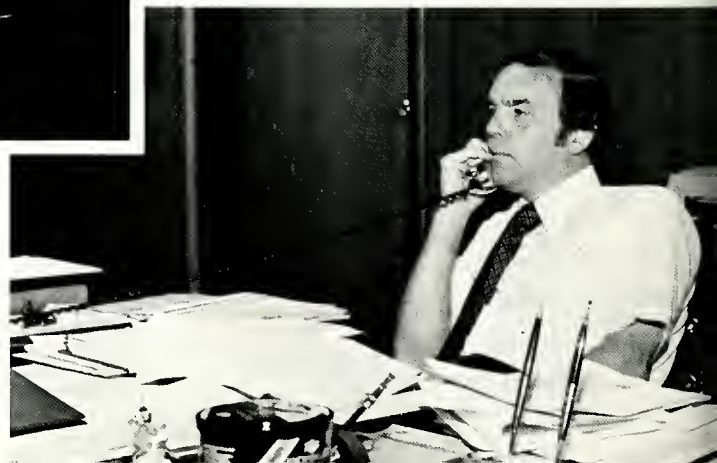
Shakespeare once said, "We are such stuff as dreams are made of." To every college president, there is the dream to make his institution the best of its kind.

Realities have often been dreams, but dreams rarely become realities. Before reality one must have a dream. Such was the dream of Dr. Joseph Mills, President of Gaston College at Dallas, now a reality. Only a man of such outstanding character could conceive such a timely dream and transform it into a working reality. In this transformation, he has demonstrated the dedicated leadership and loyalty which has gained him the admiration and respect of the student body.

We, the student body, affectionately dedicate the 1978 Reveleer to Dr. Joseph L. Mills.



Dedication



A diminutive lady who stands tall in the teaching profession, Miss Julia Oates has dedicated a lifetime to education in the field of languages and literature. In her more than ten years at Gaston College, she inspired countless students to regard English as a rewarding study instead of just another required course. Miss Oates will be long remembered for her genuine interest in students, her unfailing good humor, and her outstanding ability to explain the intricacies of the English language.

Miss Julia Oates



She Walks in Beauty

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes;
Thus mellowed to that tender light
Which heaven to gaudy day denies.

One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express
How pure, how dear, their dwelling-place.

And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent.

Lord Byron

Appreciation

Linked together to form a vital chain, the administration of the college works diligently to serve the best interests of the school. They constantly strive to promote that which is worthwhile and plan for that which is needed for the future. This chain of dynamic individuals, steeped in leadership and dedication, moves through the span of ever-changing time to efficiently fulfill their many duties and responsibilities.



Dr. Joseph Mills, President





Mr. Paul R. Berrier, Assistant to the President and Director of Development



Dr. Robert M. Howard, Dean of Instruction



Dr. Troy C. Huntley, Associate Dean of Instruction

Dr. David C. Johnson, Dean of Admissions and Director of Financial Aid



Mr. Clyde H. Robinson,
Dean of Technical Programs



Dr. Margaret C. Stewart,
Dean of Academic Programs



Dr. Milton M. Hagen, Director of Research and Personnel

Dr. J. Bruce Trammell,
Dean of Business Affairs



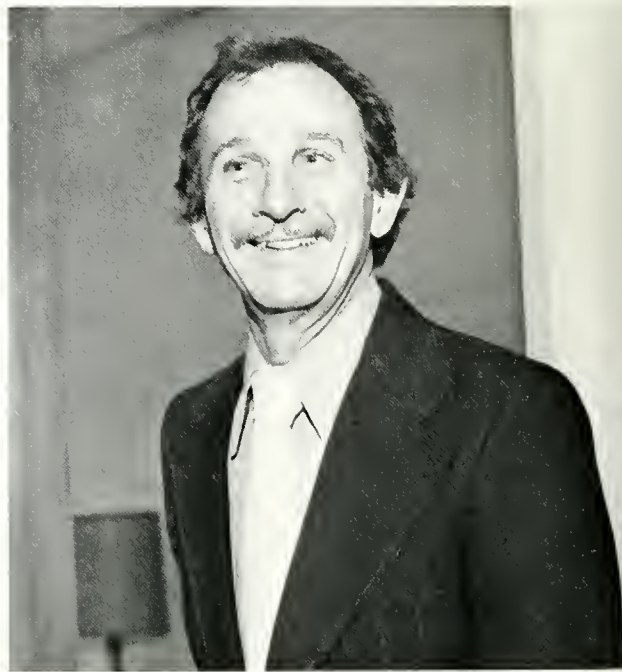
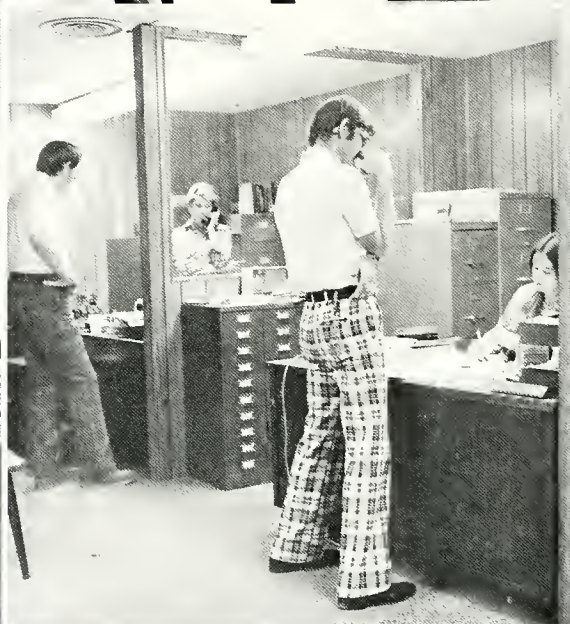
Dr. Jimmie W. Babb;
Dean of Vocational Programs



Dr. John C. Merritt,
Dean of Continuing Education
Programs



Dr. Horace L. Cline,
Dean of Students



Mr. Dennis F. Perry,
Director of Public Information

Mr. David L. Hunsucker,
Director of the Learning Resources Center

Mr. Charles W. Setzer
Director of Auxiliary Services



Mrs. Linda C. Holmes
Director of Equipment and Supplies



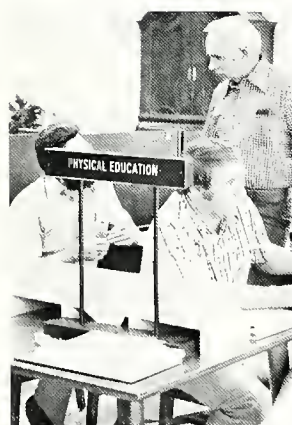
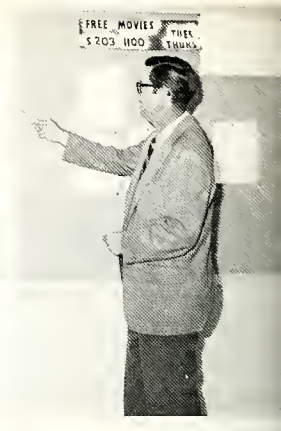
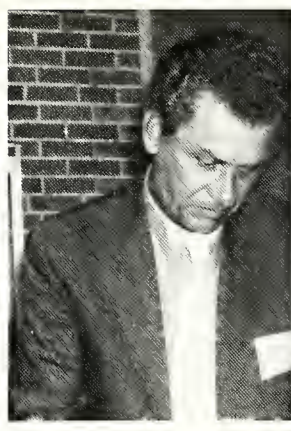
Mrs. Ann C. Costner
Bookstore Manager

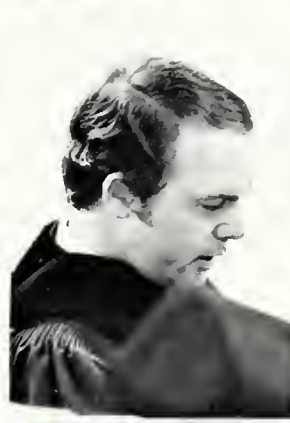
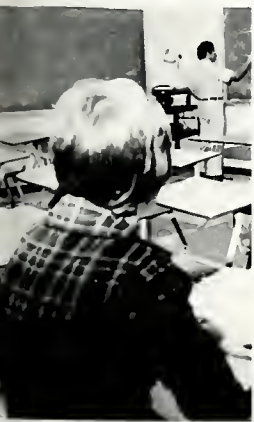
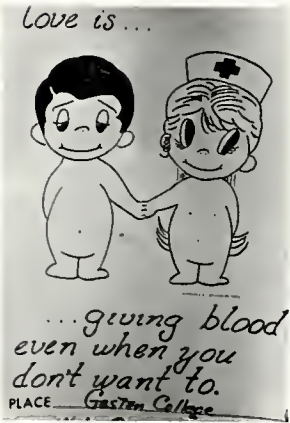
Mr. Bobby S. Rankin
Chief, Campus Security



Mr. John P. Morris, III
Registrar

Mr. Sam E. Scott
Director of Plant Operations





Hilda Albright

Norma Alexander

Ruby Armstrong

Lois Auten



Jimmie Babb

Sherry Badgett

Barbara Baker

George Ball

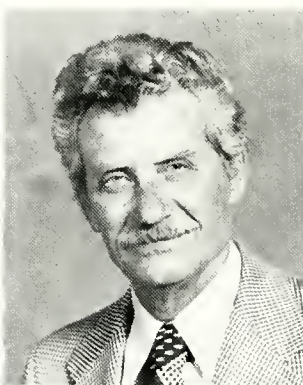
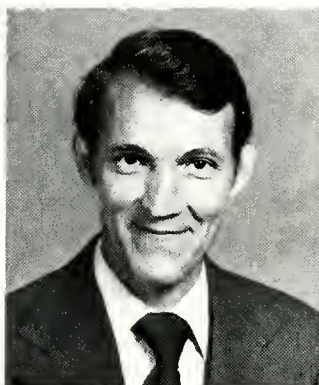


Roland R. Ball

John Barrow

Berge Beam

Martin Bellar

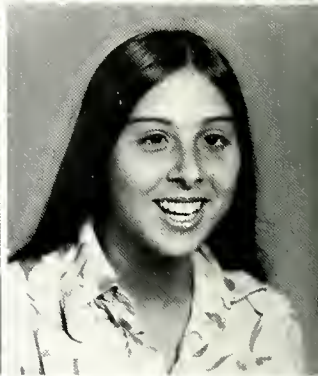
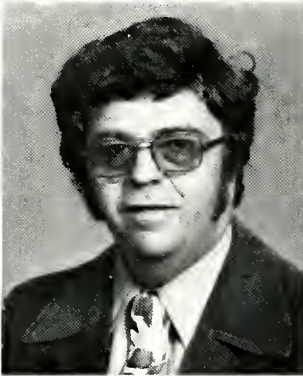
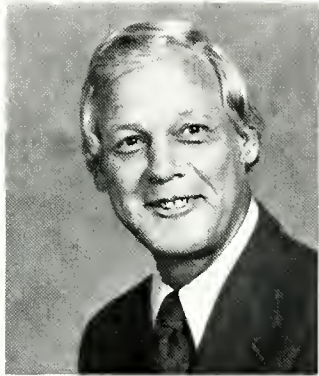


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Ben Berry

Steve Bostian

Sandy Boyd

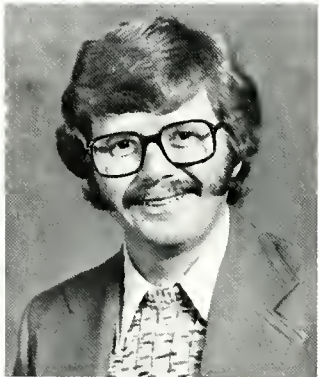


Candy Brandon

John Brenner

Pearlie Brown

Patricia Butts





Doy Calhoun
Eddie Cameron



Betty Carpenter
Helen Carter



Amit Chatterjea
Henry Cline



Horace Cline
Mildred Cloninger



Lucille Cogdell
Judith Cole
Creecy Copland
Ann Costner



Jimmie Cruse

Claude Davis

Ken Davis

Oliver Davis

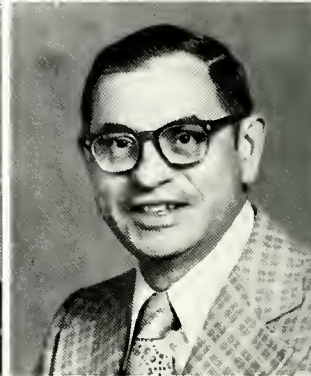


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Gwen Duarte

Richard Duncan

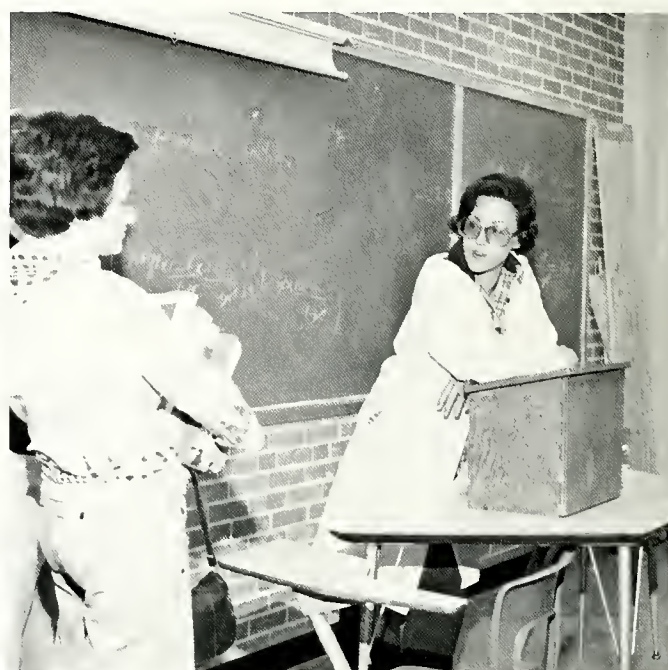
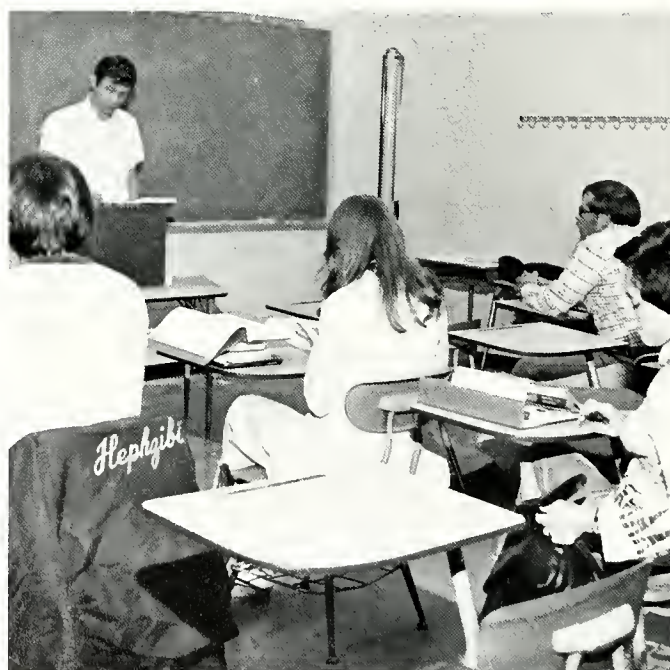
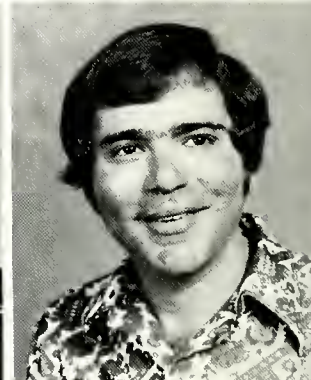
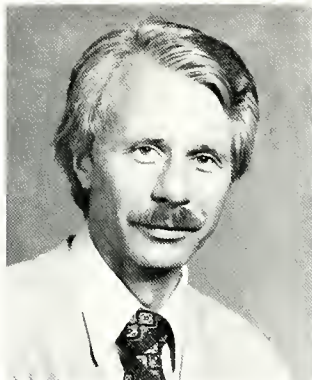


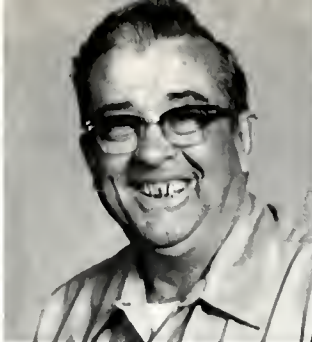
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Joyce Fowler

Lawrence Galant





Cynthia Galloway

Saul Goldman

Harry Goodson

Phyllis Grant

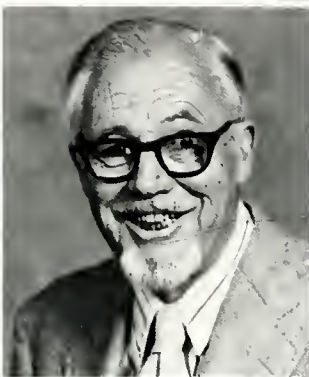


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Sara Gribble

Milton Hagen

Barbara Harrison



Evelyn Henry

Carl Heywood

Caroline Heywood

Linda Holmes



Robert Howard

Sandra Hoyle

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Ethel Keck

Russell Keck



Don Killian

Brenda Kincaid

Bonita King



Joseph Lewandowski



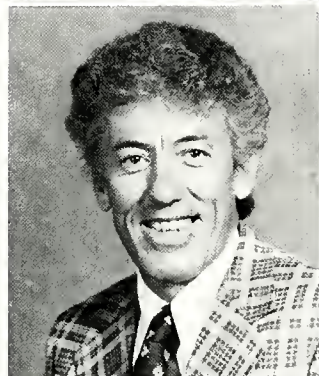
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Lotte Long



Paul Lunsford



Porter Mcateer



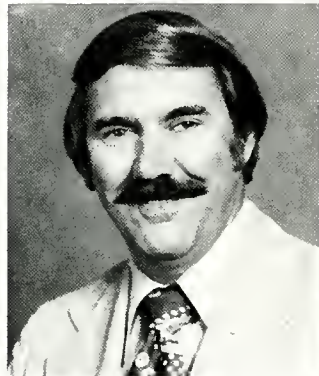
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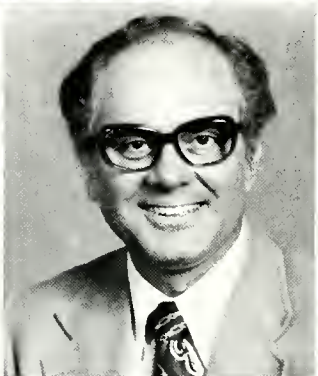
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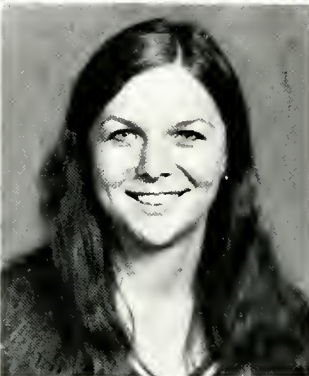
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William Manikas



Robyn Martin



Helen Marvin



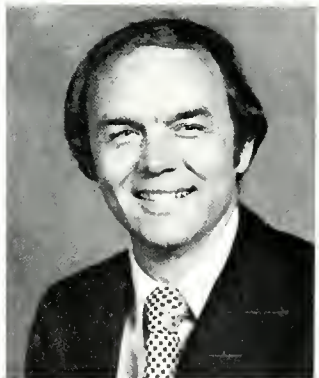
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Robert Miller, Jr.

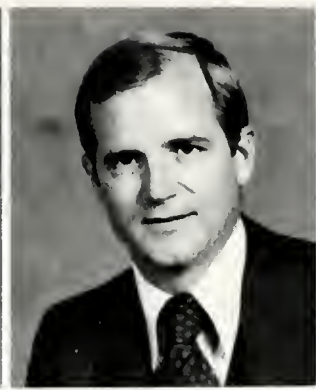


Joseph Mills



J. C. Mitchell





Kathy Morris

John Morris

Marguerite Morris

Sue Morris

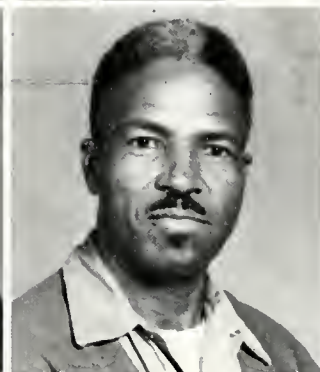


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Gene Newman

Kathy Pasour

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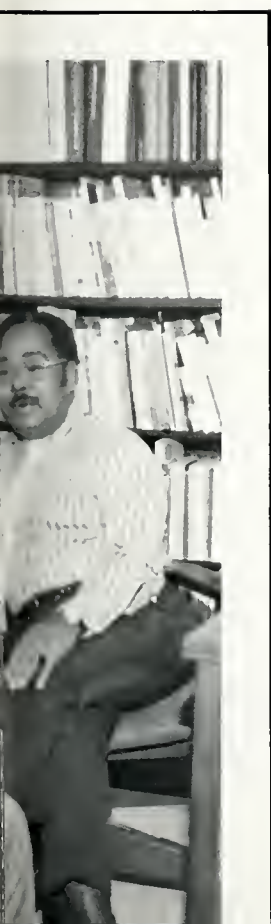


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Dennis Perry

James Petty

Kenneth Quick



Bobby Rankin

J. V. Richardson

Kay Roberson

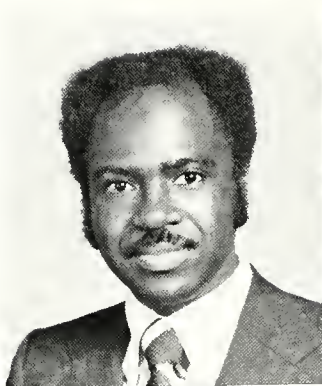


Clyde Robinson

George Robinson

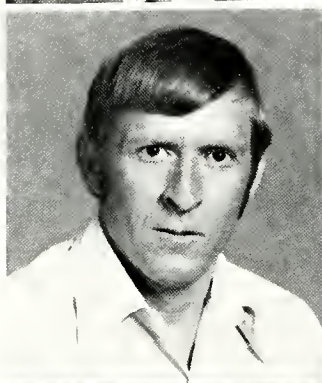
Jay Rogers

Jeanelle Schultz



Jerry Scott

Kathy Scott



Sam Scott





Thelma Scott
Charles Setzer
Joyce Shelton
Jim Sigmon



Gary Simpson
Paul Smith
Margaret Stewart
Alma Thompson



Jean Todd
John Topp
Bruce Trammell
Ylia Walsh



Jimmy Walters
Everette Warren
Alan Wash
Paul Whippo



Rita Wipfield
Glenn Williams
Robert Williams
Bob Wood

Appreciation

The image of an institution is made up of the people who lead it and the integrity with which they fulfill that leadership. In nineteen years as instructor and administrator, Clyde H. Robinson has lent stature and substance to the concept of Gaston College as a truly comprehensive college.

A defender of excellence as the only acceptable goal, an engineer with a profound understanding of the many disciplines and their relationships, a counselor whose wisdom and guidance have helped countless students along their way, Dean Robinson has carried out his duties with a perception and professionalism that have brought credit to the word "education."

Dean Robinson has made a lasting contribution to Gaston College and we wish him well in his future endeavors.



Clyde H. Robinson
Dean of Technical Programs



Frustrated by N.C. Senate's 'man's world,' Helen Marvin seeks impact in decision making



Senator Helen Marvin is busy now as Gaston College e

By ELSIE HAMILTON
Gazette Woman's Report

Most women, being one of four friendly and gracious men, w themselves blessed by Dame Fortune. But Helen Rhyne Marvin, who m world the first six months of this ye circumstances at times a lonely and frustrating experience.

For these months Helen Marvin and head of the Social Science I Gaston College—was a freshman North Carolina General Assembly. were supportive of me as a person, were supportive of me as a legisl Marvin said. "I was seldom given ar make a direct impact my first term true of the first-term males."

Although she went to Raleigh wi about her potential impact in decisi freshman and female senator, Mrs. the "patronizing attitude and a chauvinism" somewhat rankling to spirit. The exceptions were Sena Rauch of Gastonia and Ollie Ha Mountain.

"Senators Rauch and Harris didn't way, but they respected my opinions Marvin. "They treated me as an grateful for the support and guide me."

Senator Harris went to Lt. Gov. when he learned that Mrs. Marvin a of Guilford County were the on newcomers who were not named vice single committee. "By the end of t and I were vice-chairmen of cor already had two male vice-chairm mere tokenism," Senator Marvin sai

Helen Marvin's small part in d was expected. The unexpected—the the freshman senator was that to Carolina lawmakers have their minc century. "Decisions are still made in the traditional small, smoke-fil pressure politics is still a very signi



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General Assembly accepted the governor's read program which will provide aides in grades through three to help children learn to read, prov ed pay increases for teachers, passed legislation reduce kindergarten and junior high class s passed the high school graduate competency t which will hold educational institutions accounta for tax dollars and assure that graduates have least a basic competence in reading, writing a arithmetic, and provided state funds to util school buildings more fully."

Senator Marvin sees "tremendous potential" the bill that would make schools the center of soc activity in the community. "Not only would we greater use out of equipment and buildings, bu also think it would help eventually cut down crime, delinquency and mental illness. I firm believe that mental illness and crime result fr the simple fact that people don't have anything to and they don't have anything to feel a part of or identify with. Getting together to do meaningful a productive things could pull the commun together and create civic pride."

Helen Marvin, doubting that capital punishme will deter crime, voted for it because she feels t state needs to try anything that might possibly de crime and because most of her constituents belie capital punishment will be a deterrent.

"I've seen no evidence that would demonstra conclusively that capital punishment is a det rent," the senator said. "Criminologists tell us th murder is a usually a crime of passion and that t criminal does not stop to think of what will happ to him if he kills someone."

Senator Marvin is glad that the provisions of t capital punishment bill are specifically defined, g ing little possibility for miscarriage of justice. "I glad also that they were able to prevent the inc sion of rape in the capital punishment penalty," s said. "If the rapist knows that he can be execut for committing the rape, he is much more likely kill his victim so that she can't identify him. Rape a heinous crime, but there are just too many o portunities for false accusation of rape to risk t chance of taking a man's life."

The freshman senator believes that capital





Bridges are necessary. We use them to avoid many obstacles such as bodies of water and land depressions. The physical concept of a bridge is easy to understand. The abstract concept, dealing with personal goals and expectations, is more difficult to comprehend.

At some times of our lives, we all undergo physical and emotional transitions, the abstract bridges that connect from one living phase to another.

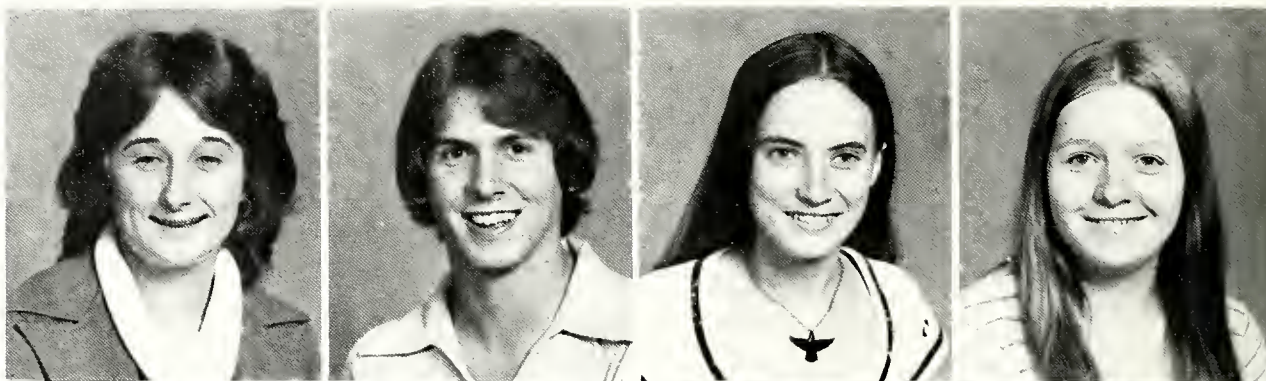
Some of these transitions can be painful. We must remember that change, no matter how gradual, is still change. We cannot expect to remain just as we were when we first began to cross the bridge when we reach the other side. Often making the decision to cross a particular bridge necessitates burning other bridges. No decision is finite — one influences hundreds of trivial decisions, future decisions, and forces re-evaluation of past decisions.

Because of the weight transitions bear upon our lives, crossing bridges can be frustrating experiences. Constantly we question ourselves as we walk the bridge: "Why am I doing this? Am I sure this is what I want to do?" Unfortunately, thousands of justifications for "why" never satisfy us when walking across the bridge feels like "walking the plank." Also, when we ask ourselves if we are sure of what we are doing, we are begging for the impossible. Sure is an unobtainable word. To profess to be "sure" is to deny any hint of self-doubt. Any one of us who is completely "sure" of himself, is trying to don wax wings and fly to heaven by route of the sun. To doubt and question oneself is courageous — without self-doubt we would be unable to evaluate ourselves and find voids and shadows that need filled and enlightened. Finding our inadequacies provides the initiative to change, to take the first step in crossing the bridge.

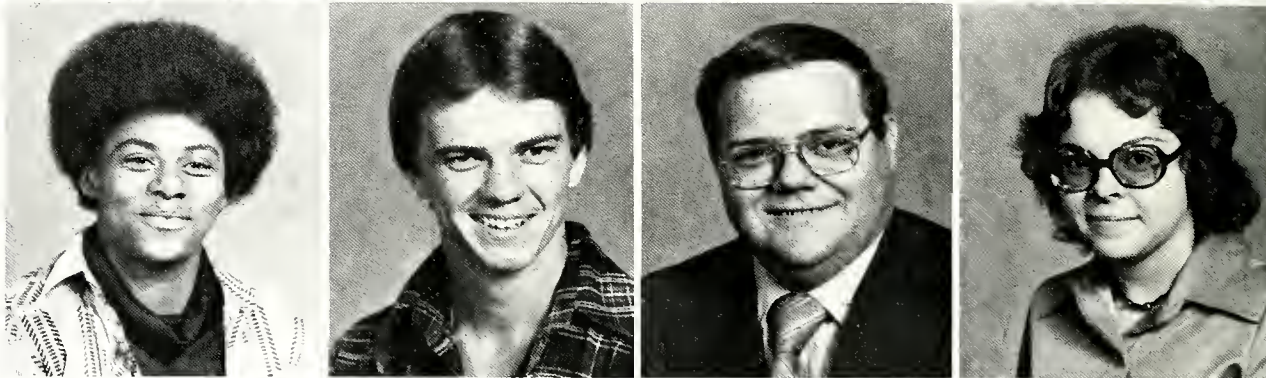
Some of us experience a strange fear of crossing bridges that we soothe with the balm of procrastination. We seem to find a multitude of excuses to delay crossing a bridge. This it-can-wait-until-tomorrow attitude temporarily relieves the discomfort of making a decision — until we are faced with the decision again. We put off and put off and put off — and then we wonder why our lives seem so futile, why we just do not seem to be getting anywhere.

CLASSES

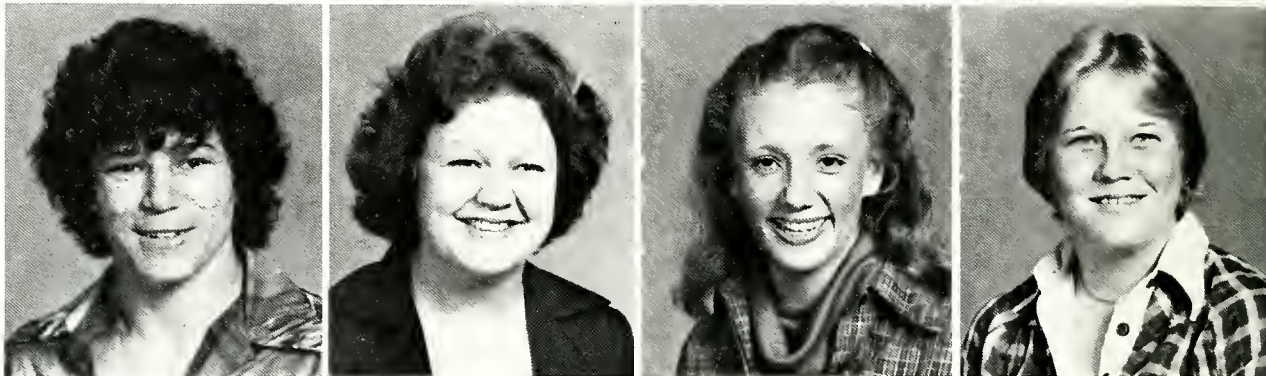
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 Linda Adams



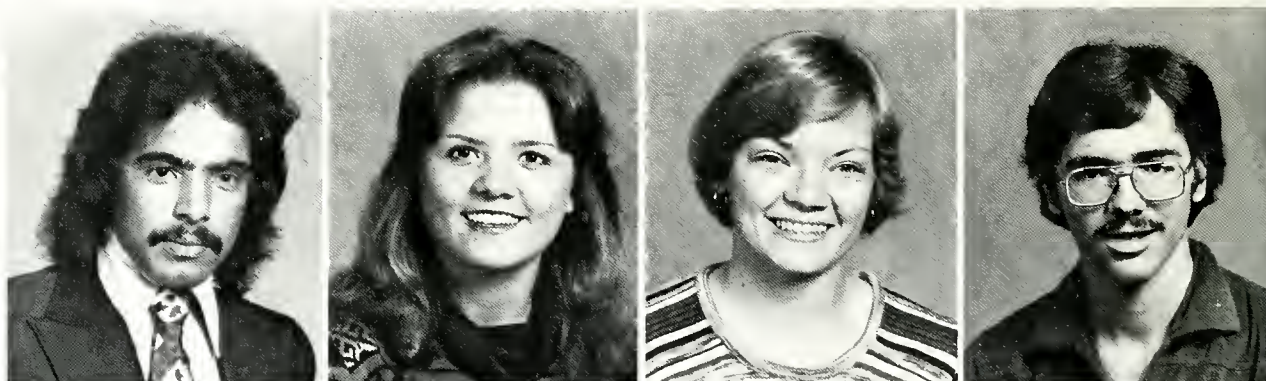
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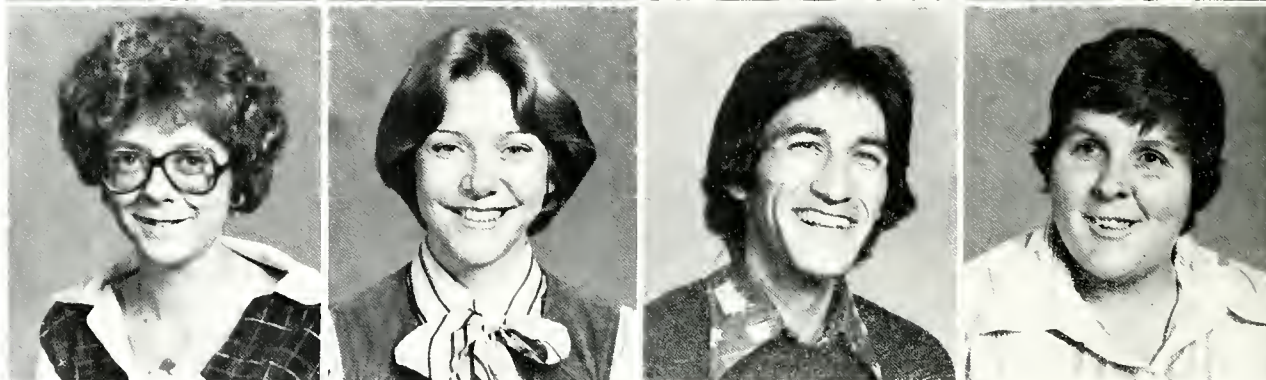
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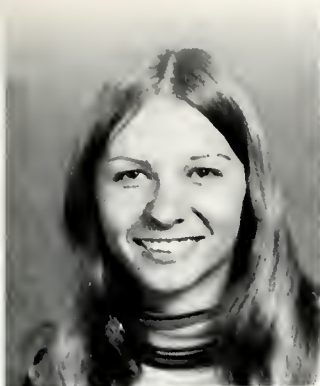


Ahmad Al-Tewjri
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 Patti Anderson
 Dennis Edward Andrews



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 Donna Angley
 Amir Arabi
 Janet Armstrong

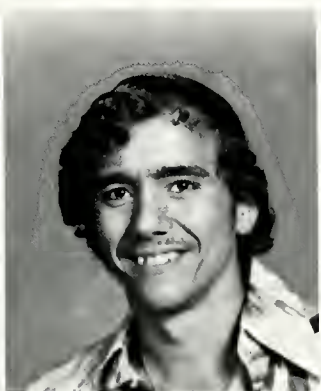




Karen Armstrong
Mark Armstrong
Richard Armstrong
Shelia Arrendale



Greg Auten
Jo Avery
Roger Lee Baker
Janice Bane



Earnest Barber
Charles Barrett
DeLouise Barringer
Roger Bates

Roger Baumgardner



Bradley Baxter



Virginia Bayliff



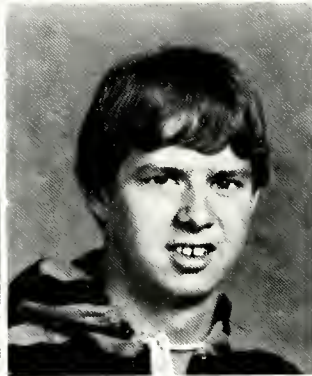
Tamara Bazzle



Brenda Beam



Samuel Beam



Becky Beasley



Joan Beatty



Mark Beatty



Janice Beaver



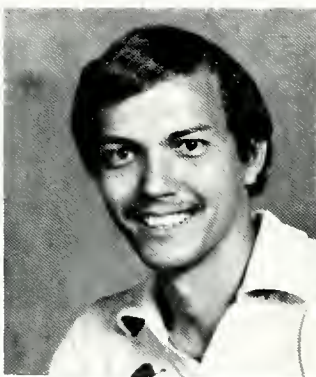
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Bobby Ray Bell



David Bell



Cathy Benfield



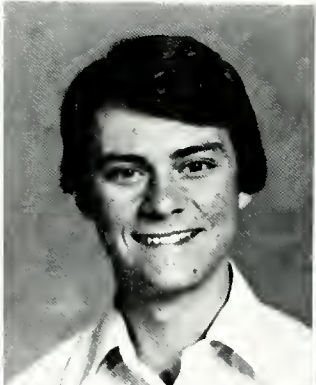
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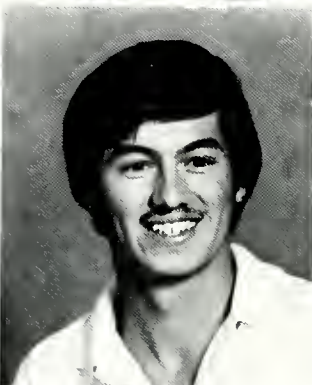
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Keith Berry



Wallace Berry



Bill Bigham

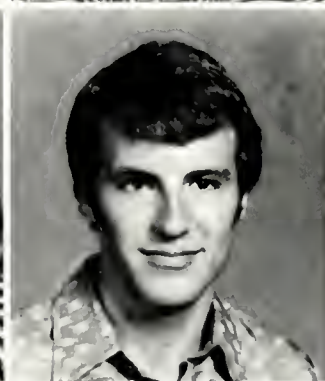


Vicki Bivens





Jacob Black
Kenny Black
Ronald Black
Gail Blackburn



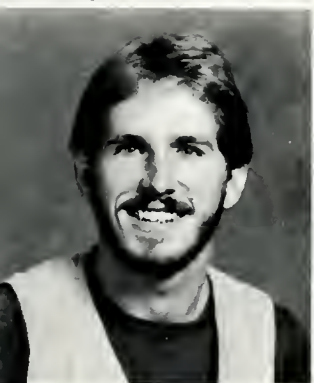
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Tammy Blanton
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Dana Boies



Eddie Bolin
Gail Bolton
Suzette Bowers
Oque Boyce

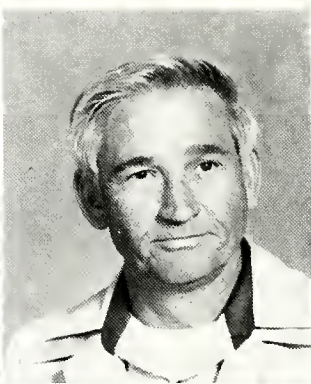


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Ronald Boyce
Sarah Boyd
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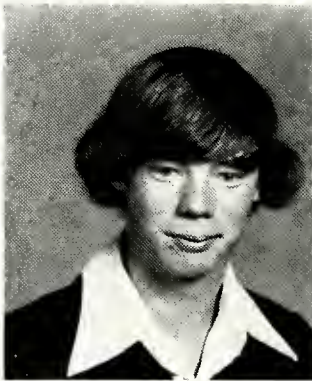


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John Bradley
Samuel Bred
Garry Bristol

Curtis Brooks
 Floyd Brooks
 Terry Brooks
 Lamar Broome



Bernadette Brown
 Jeannie Brown
 Robert Brown
 Tobbie Brown



Susan Brymer
 Angela Bryson
 Roxanna Bryson
 Patty Buchanan





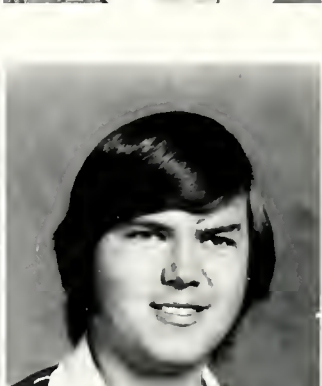
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Celia Bush
 Teresa Bustle
 Mary Jo Butler
 Doris Byers



Lola Cabe
 Charon Caldwell
 Diane Caldwell
 Donna Calvert

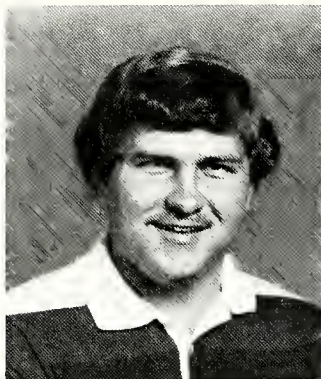


Dianne Camp
 Jerry Camp
 Chinita Campbell
 Barney Cannon



Byron Carpenter
 Debbie Carpenter
 Denise Carpenter
 Massie Carpenter

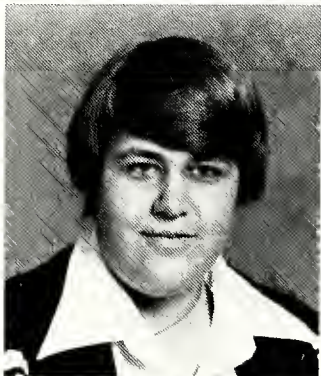
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Debra Carr



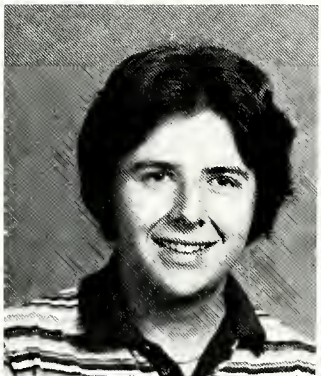
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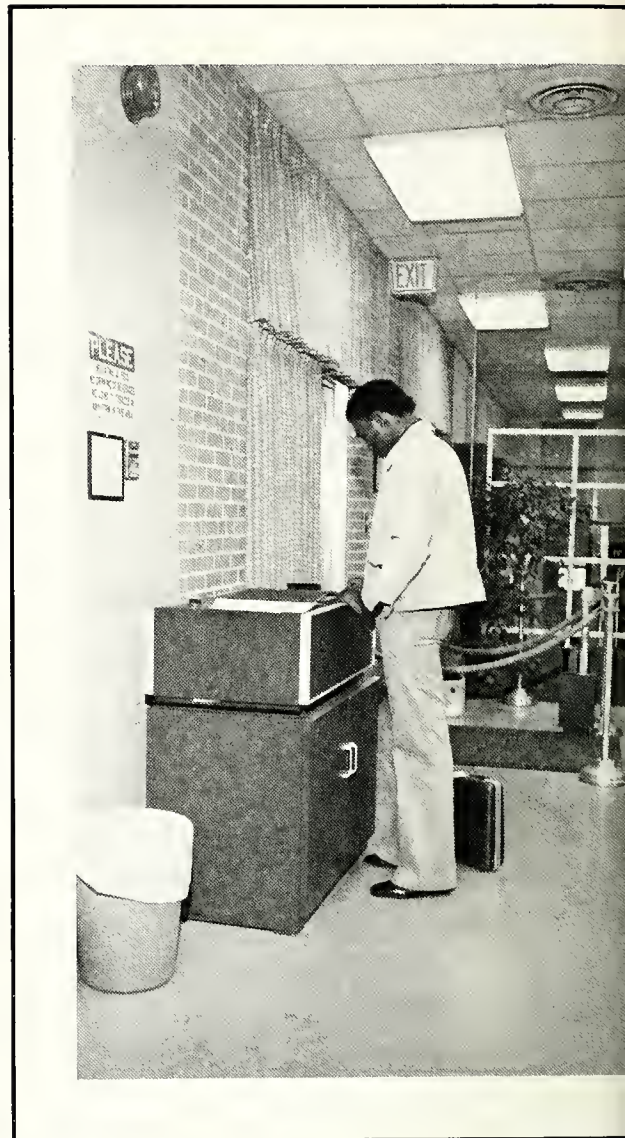
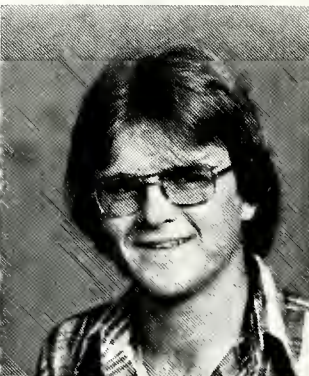
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Lewis Carter



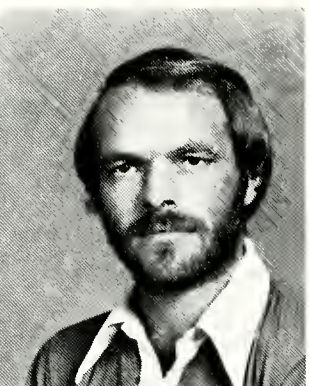
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Rita Cartrett



Randy Cash



Wanda Chalk



Evelyn Chapman



Mildred Chapman



Deborah Childers

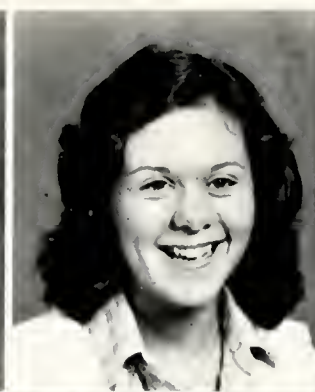


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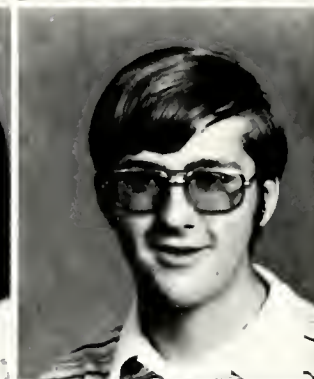


Denise M. Clark





Danette Clemmer
 Marcia Clevenger
 Geri Cline
 Doug Clinton



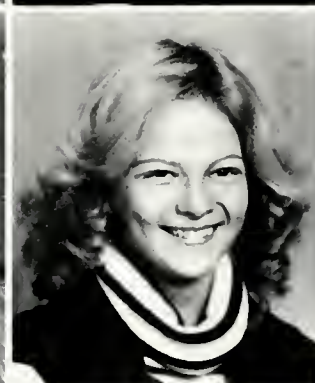
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 Steven Cook



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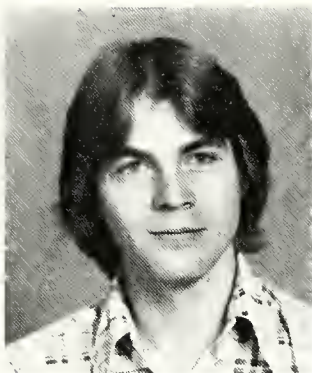


Reba Cordell
 Angela Costner
 Jeanne Craig
 Cheryl Crawford



Patricia Crawley
 Cynthia Crocker
 Tammie Crocker
 Samuel Crowe

Randy Cunningham



Kim Daves



Belinda Davis



Chrisia Davis



Cynthia Davis



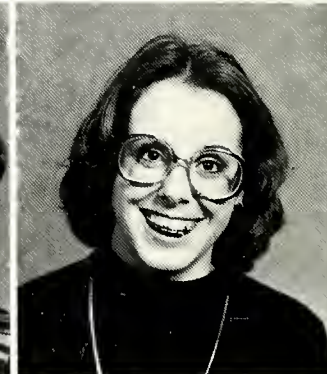
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Katrina Davis



Marta Davis



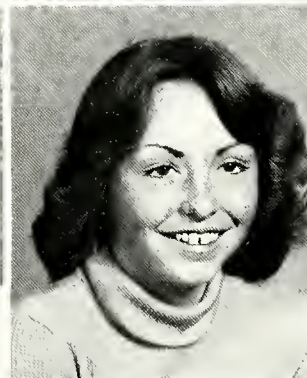
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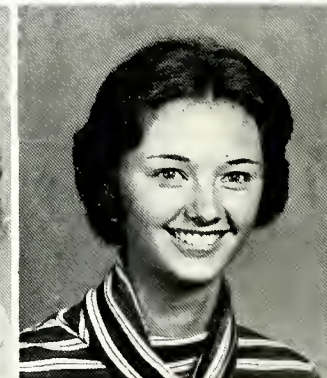
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Susan Davis



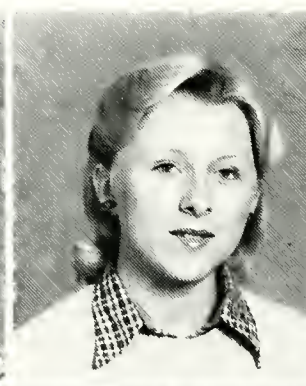
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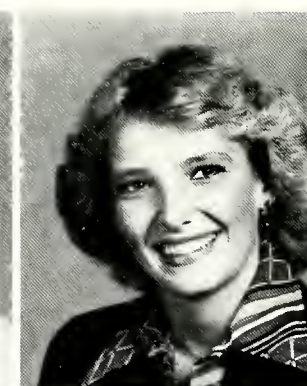
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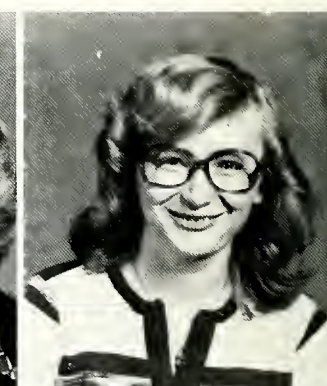
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Melanie Dellinger



Carla Detter



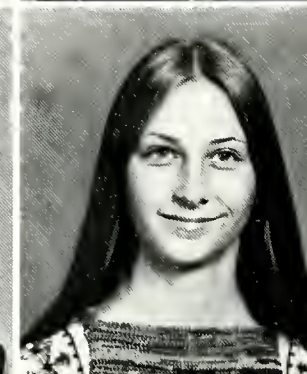
Sharon Dominy



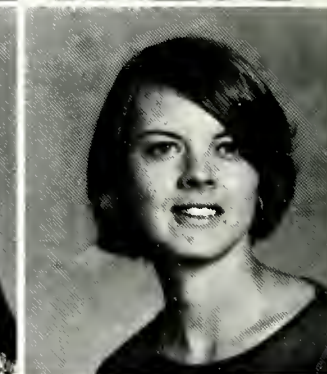
Harry Downam

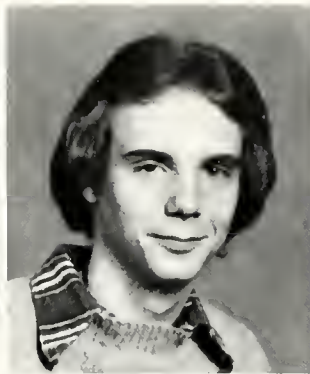


Celia Drum

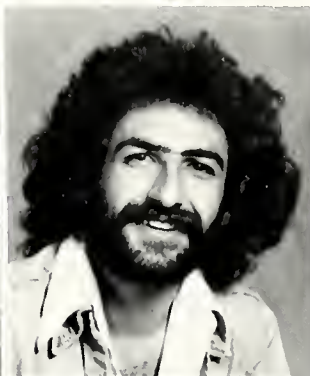


Sandra Drum

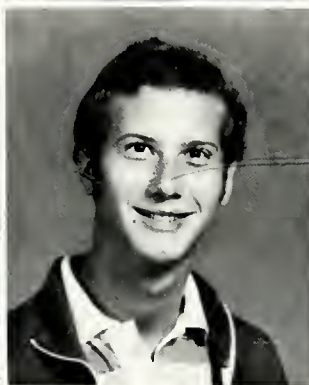




Barbara Edwards
James Elliott
Randy Elmore
Eric Emory



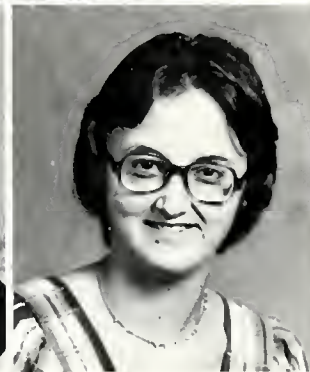
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Annie Farley



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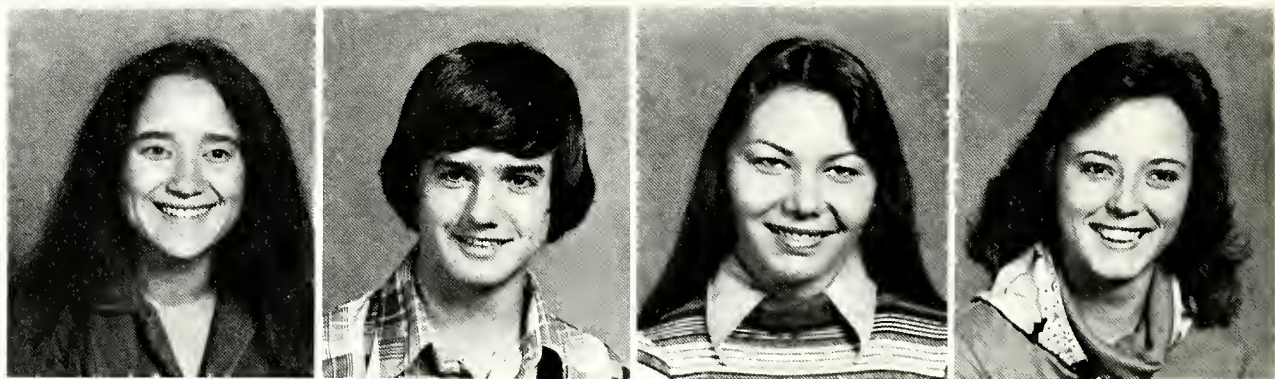


Norman Flynn
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Mitchell Frady



Mike Frazier
Gary Freeman
Valerie Friday
Nancy Frye

Donna Fulbright
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 Susan Gaffney



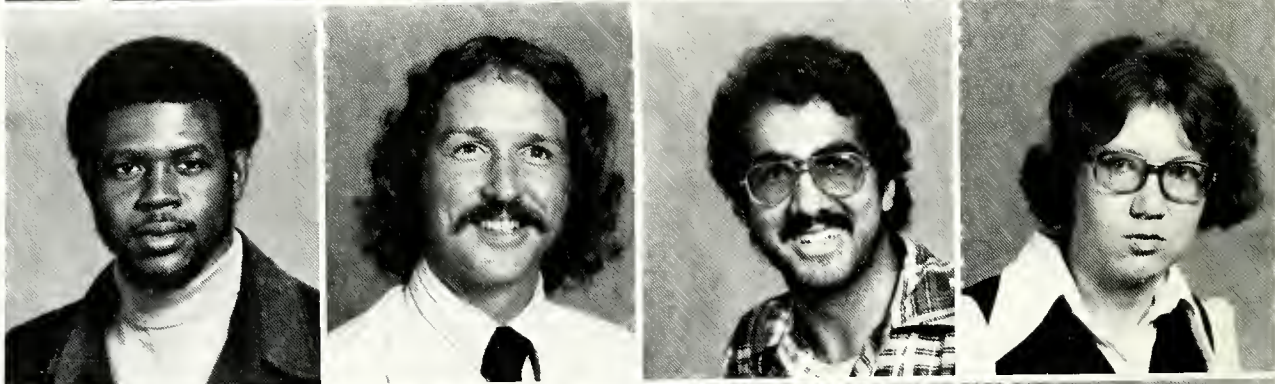
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 Ramon Garcia
 David Garner
 Trish Garnett



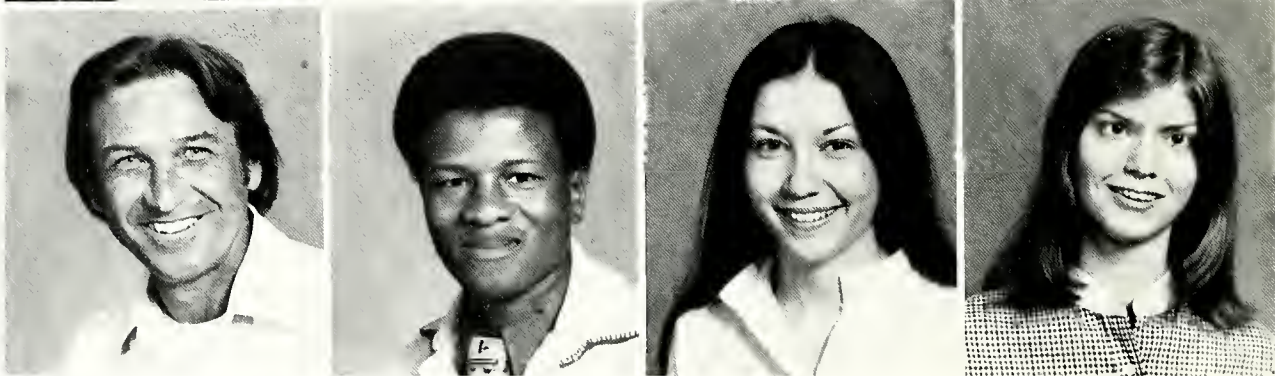
Cheryl Garrett
 Donna Garrett
 Angie Gause
 Rebecca Gentry



John Geter
 Jim Gettings
 Davar Ghalehtaki
 Loretta Gibson



Thomas Gillelan
 Rodney Glover
 Nancy Godfrey
 Susan Goforth





Anna Golio
Micheal Goolsby
Clifford Gore
Robin Grant

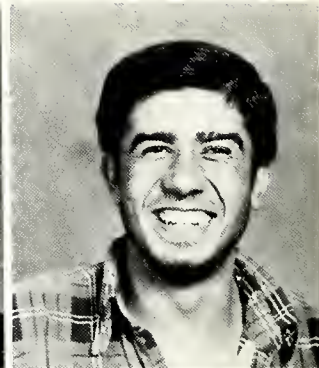
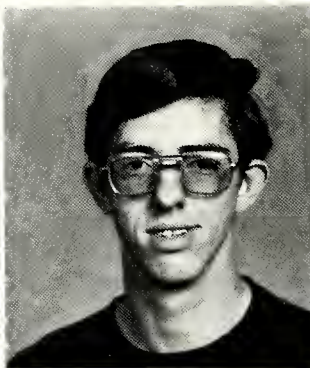


Donna Gravin
Kathy Gray
Penny Green
Jan Greene

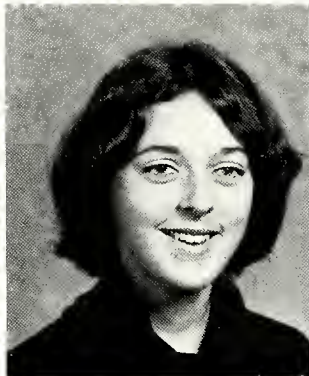
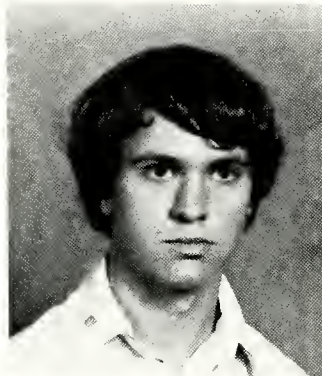


Julie Greene
Donovan Grice
John Gribble
Kathy Grogan

Mark Guice
Cynthia Guthrie
Eddie Hager
Maser Haghighat



Jeff Hall
Pam Hallman
Sherry Hamrick
Debbie Hanks



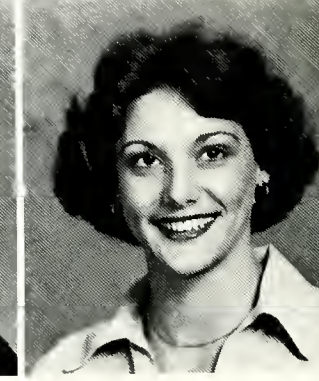
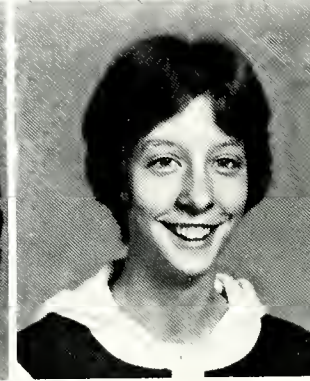
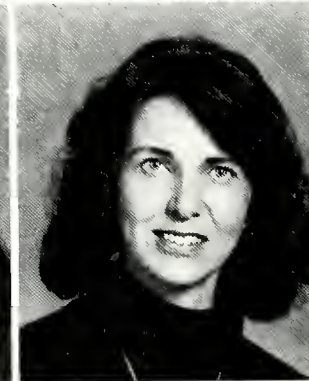
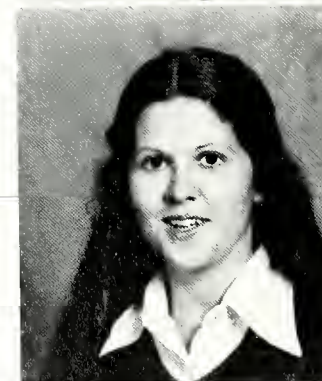
Harry Hardin
Minerva Hardy
Billy Harrill
Steve Harrill



Karen Harris
Leisa Harris
Barbara Harrison
Tamera Hartsoe



Sherry Harvey
Jennie Hatch
Myra Hatcher
Donna Hawkins

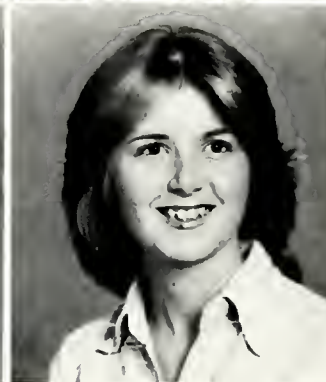




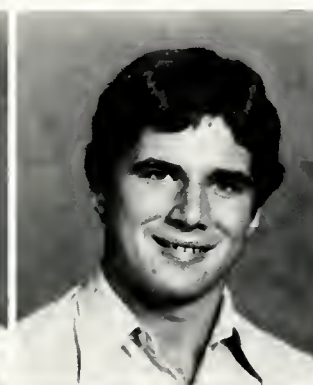
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Donna Heafner
Johnny Heafner
Chandra Heavner



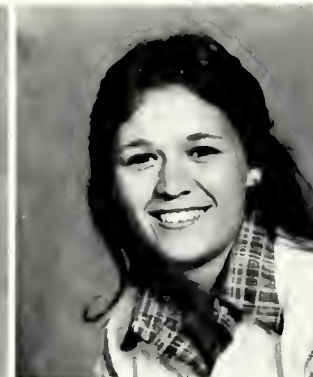
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V. Anne Heavner
Tommy Hedgepath
Cindy Helton



Alim Hematian
Annie Henderson
Larry Hensley
Sarah Hensley



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Shelia Hester
Jeff Hinkle
Karen Hinson



Marilyn Hinton
Kyle Hobson
Sharon Holden
Pam Hollar

DeVra Holt



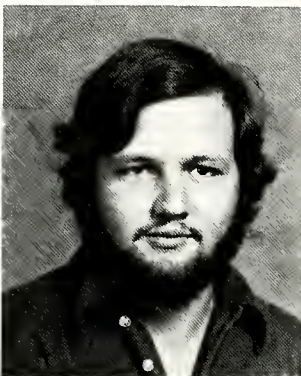
Jeanne Homesley



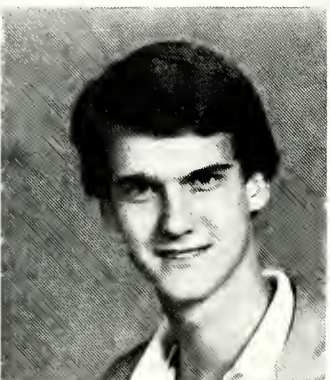
David Honbarger



Bill Honeycutt



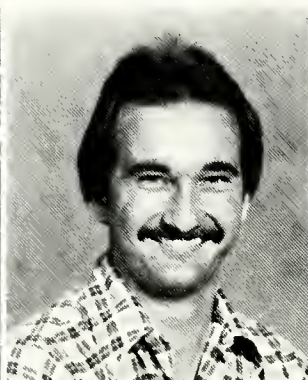
Charles Hopkins



Beth Hord



Charles Hord



Jean Horne



Janette Horney



Mojtara Hosseini



Joy Houser



Joey Hovis



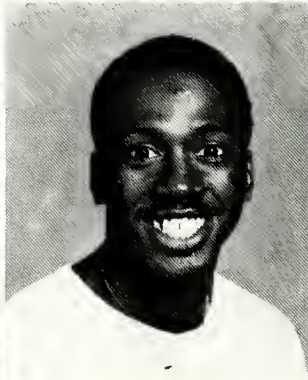
Darlene Howard



Douglas Huddle



Randy Hudson



Phyllis Huffstickler





Mike Humphrey
 Susan Humphrey
 Janet Hunt
 Kathi Hunt



Randy Huskey
 Sandra Huskey
 Susan Hutchins
 Frances Ijames



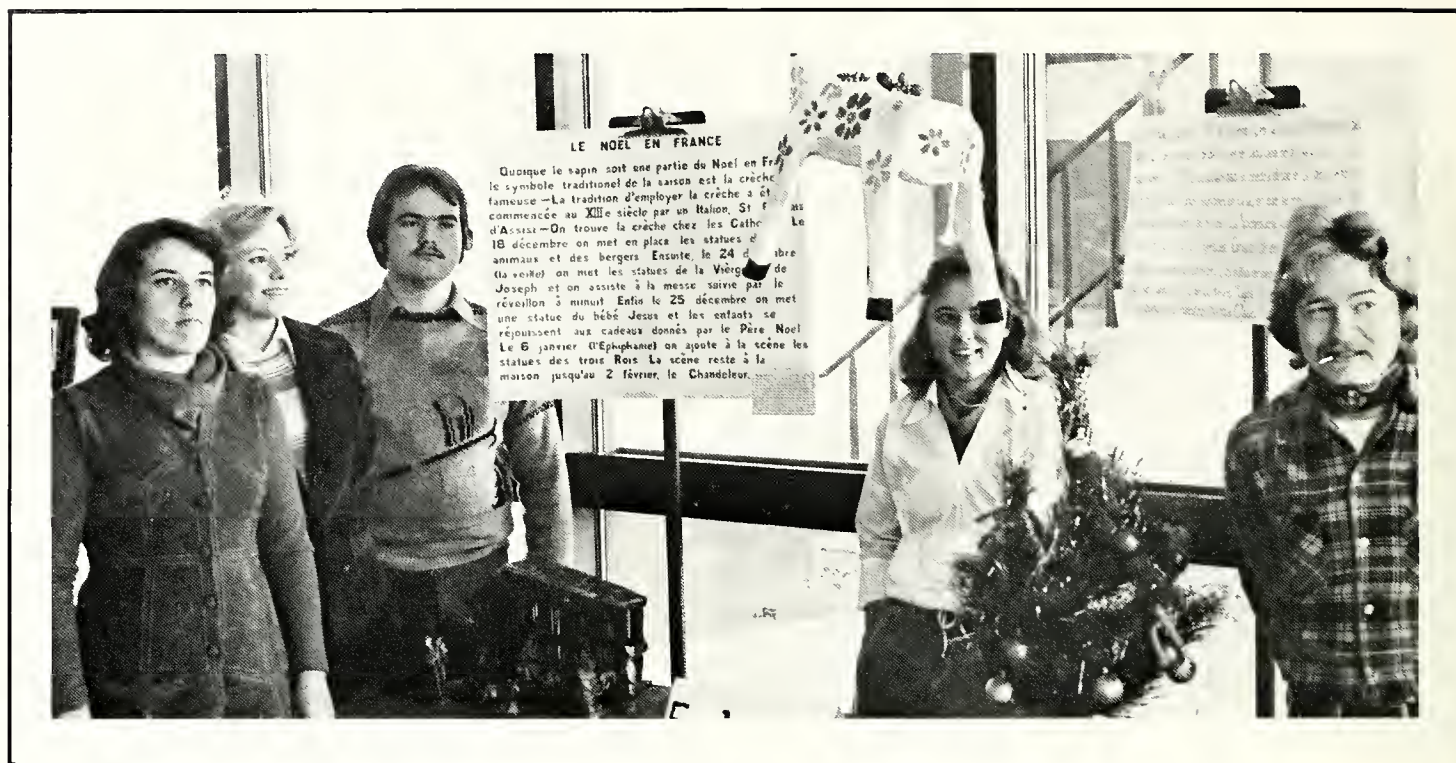
Kathy Ingle
 Janet Isley
 JoAnne Jackson
 Susie Jackson



Nancy Jacobs
 Martin Janizeh
 Gary Jansen
 Ruby Jeffries



Mohammad Jenatian
 Annie Jenkins
 Cathy Jenkins
 Deborah Jenkins



Freida Jenkins

Larry Jenkins

Sandra Jenkins

Susan Jenkins

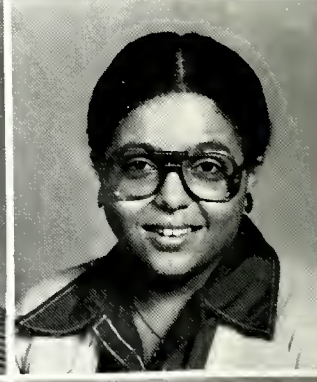
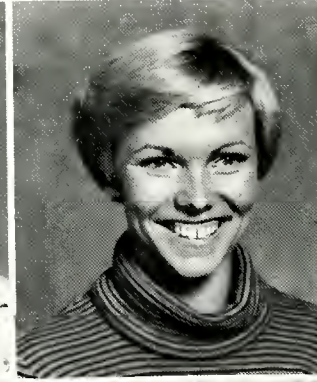
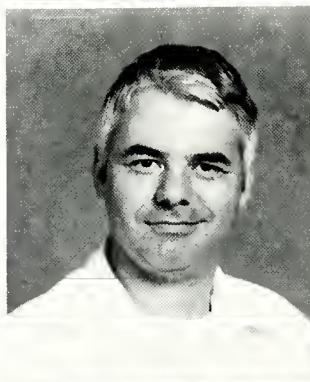


Roy Jenks

Pamela Jennings

Kim Johnson

Loretta Johnson

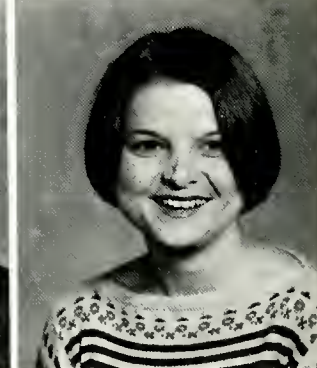


Sondra Johnson

Steve Johnson

William Johnson

Jan Jones





Addie Justice
Pattie Kasper
Sheryl Kasper
Cynthia Keck



Sharon Keck
Betty Keever
Roger Kennedy
Rhonda King



Rickey Kirkland
Mary Knight
Kathleen Lamkin
Steve Lancaster

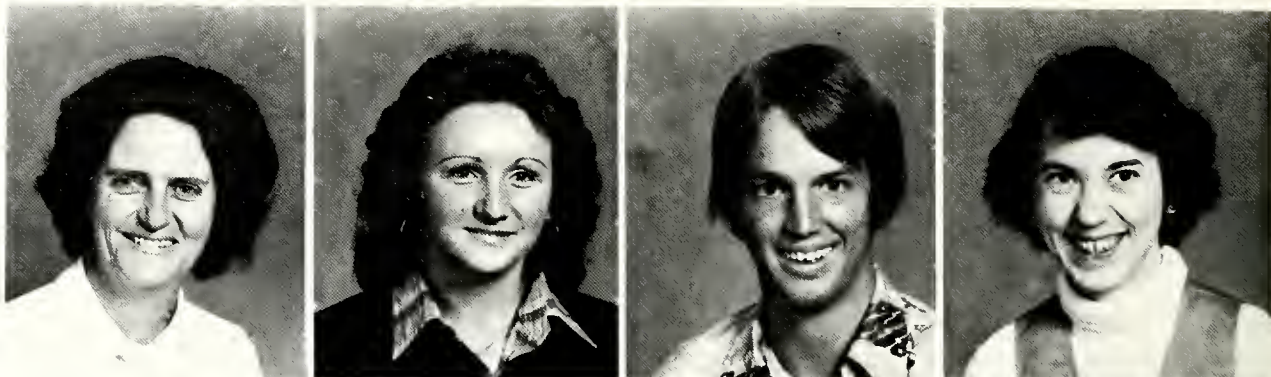


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Linda Lanford
Cathy Lanier
Wayne Lay

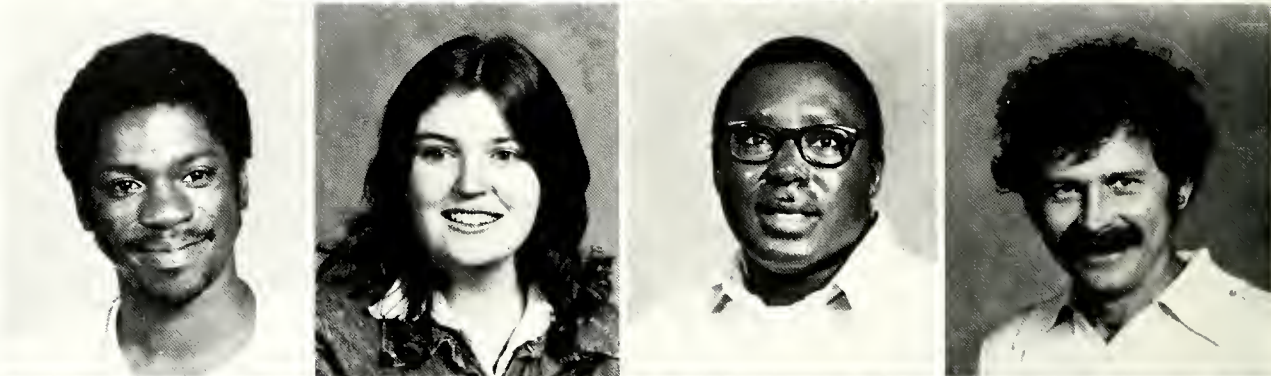


Carl Layel
Lisa Dale Lazenby
Debbie Ledford
Danny Leming

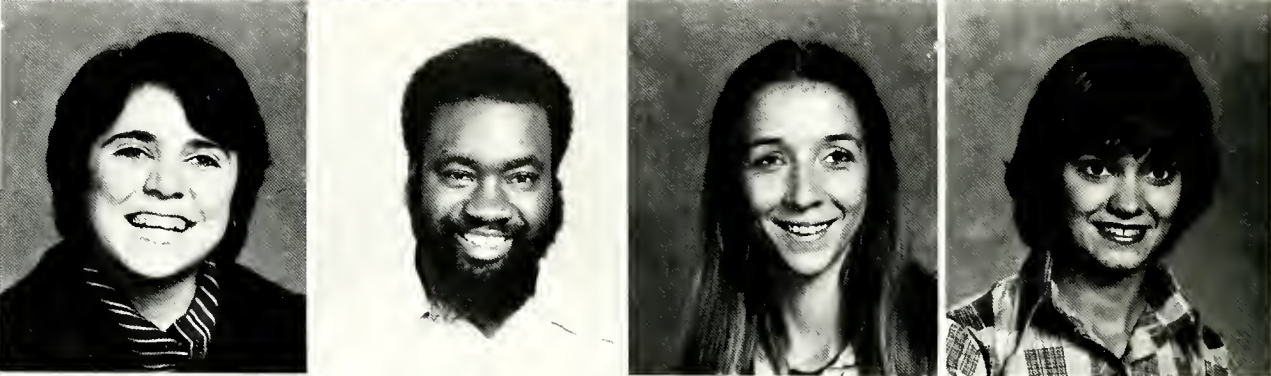
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 Penny Leonhardt
 Frank Lester
 Elizabeth Lethermon



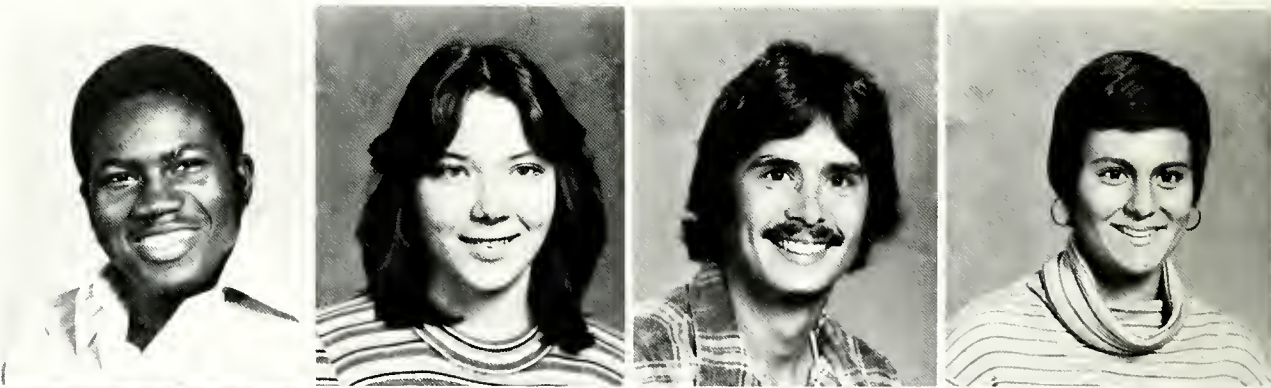
James Lewis
 Patty Lewis
 James Lindsay
 Roger Lindsey



Tanya Lineberger
 Thermond Link
 Linda Little
 Sandra Loftin



Joseph Long
 Mary Long
 Charles Love
 Kathy Lowery



Robert Lowery
 James Lucas
 Dell Lutz
 Phillip Lutz





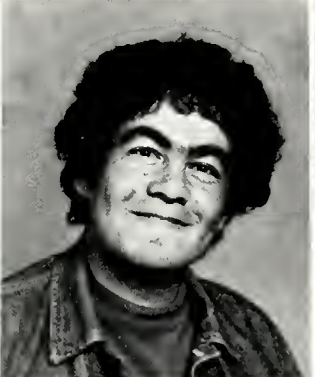
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Linda Lyon
Ross Mackawgy
Thomas Maddox



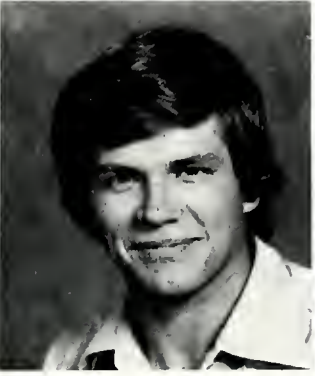
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Sandra Mann
Debra Martin
Donny Matthews



Tim Mecum
Gary Mellon
Sandi Merkel
Irene Miller



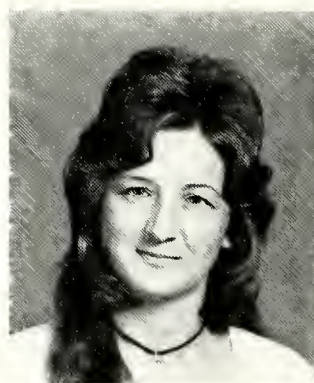
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Sam Mitchell
Khosrow Moghimi
Kourosh Mohammadi



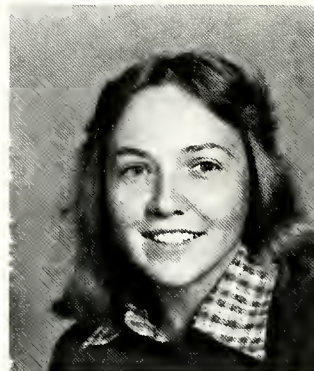
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Rodney Montgomery
Mark Moore
Sheryl Moore



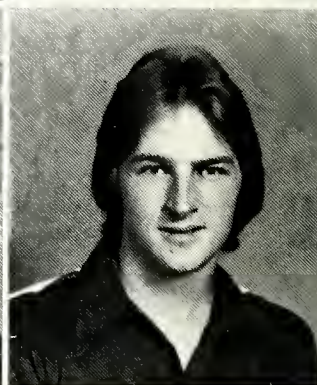
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Jackie Morton



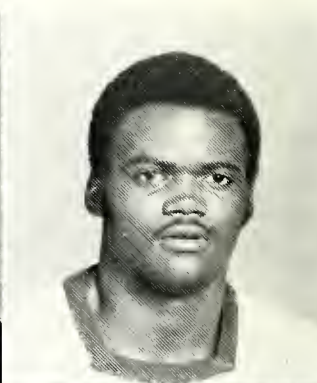
Deborah Mull
Dean Mundhenke



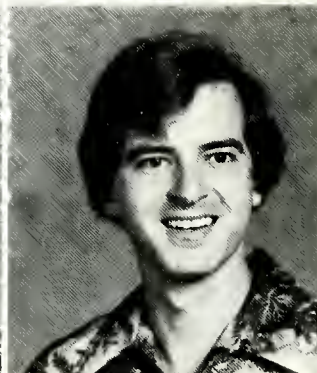
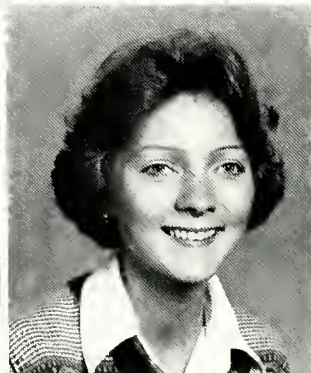
Teresa Murphy
Eddie Murray



Ronnie McAlister
Jane McBee
Nancy McCarter
Darryl McClinton



Cynthia McDaniel
Robin McDaniel
Steve McFadden
Mike McGee





Cathy McIntosh
Karen McKinney



Meg McLean
Tommie McLeymore



Lewis McMahan
Catherine McNeil

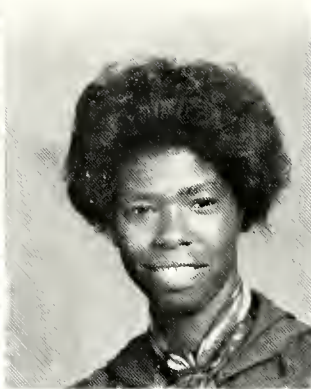
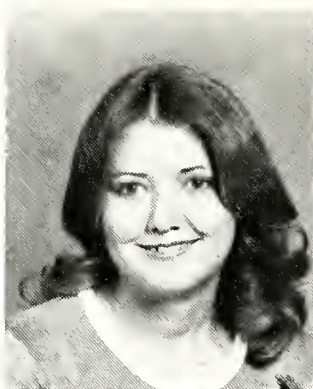


Equitted McNeil
H. Nader
Becky Neal
Donna Neal

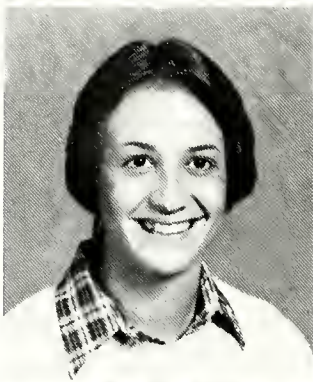


Gregory Neal
Steven Neely
Vicky Neely
Lisa Newell

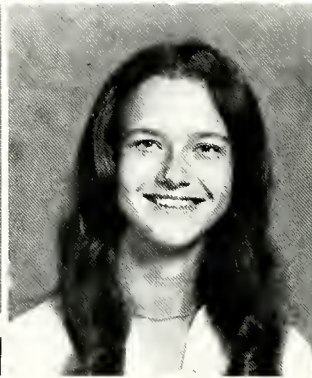
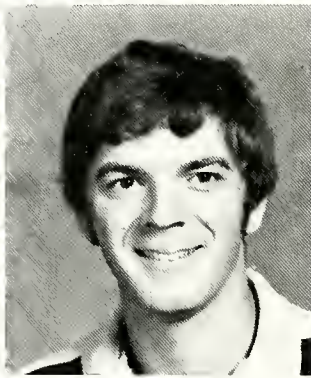
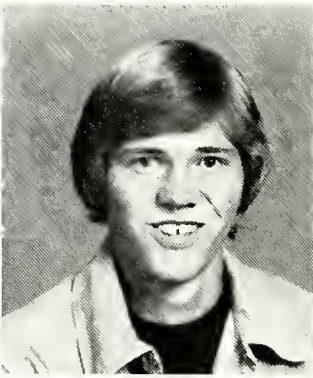
Phyllis Newton
 Ossie D. Nichols
 Michael Nicholson
 Danny Nipper



Susan Noblett
 Cherryl D. Norman
 Connie Norman
 Joan Norman



Dean Norwood
 Richard Oates
 Debbie Odom
 Cynthia Oliver

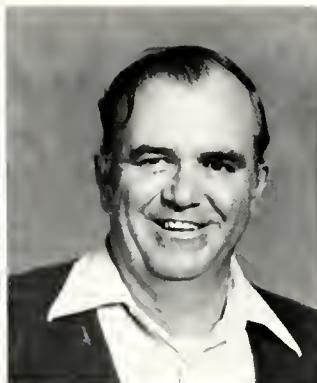


Mark Oliver
 Richard Oliver
 Kelly Ottinger
 Pam Pack



Reza Pahlevani
 E. Phyllis Parker
 Cindy Pasour
 Tommy Pasour

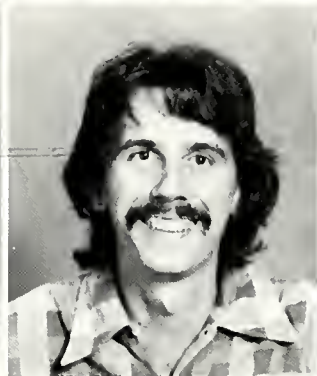




Natavarlal Patel
 Joe Patterson
 Kenneth Patterson
 Pam Patterson



Richard Pearson
 Beverly Phifer
 Robyn Phillips
 Barbara Pickins



Lynn Pilkington
 Terry Pittman
 Robert Posey
 Tammy Poteat



Donna Potts
 Al Powell
 Henry Price
 Chris Putnam



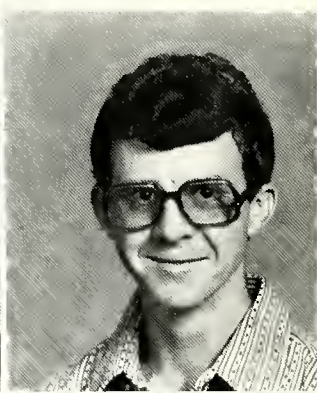
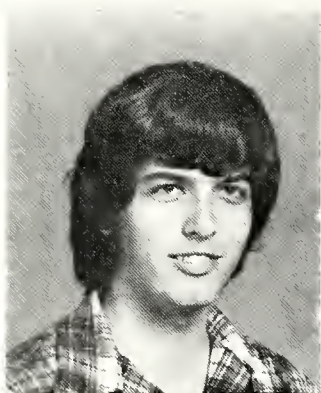
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 Pauline Putnam
 Kenneth Quick
 Robert Quinn

Charles Raines

Billy Ramey

Mike Ramsey

Roger Ramsey



Vickie Ramsey

Amy Randolph

Wanda Ray

Thomas Reeves

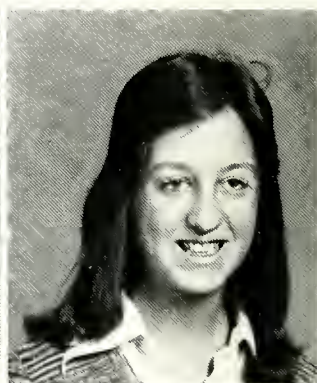
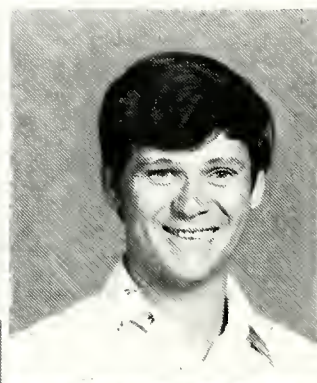


June Reid

Tim Reynolds

Martha Rhyne

Patti Rhyne



Sherry Rhyne

Zelma Rhyne

Richard Riddle

Glenda Riley

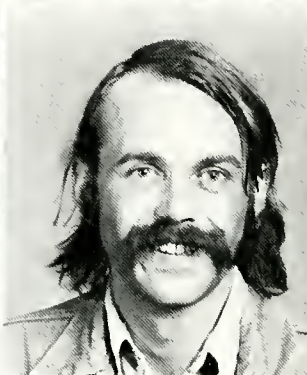
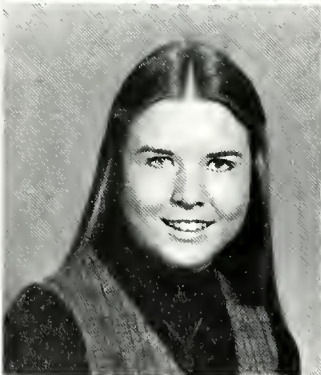


Glenda Ritchie

Carol Roberts

Paul Roberts

Zita Roberts





Bill Robinson



Doris Robinson



Eric Robinson



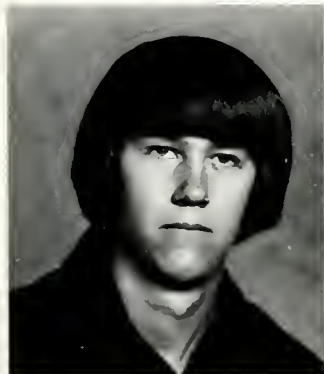
Kathy Roper



Darrell Roseman



Cathy Ross



Eddie Ross



Carol Royston



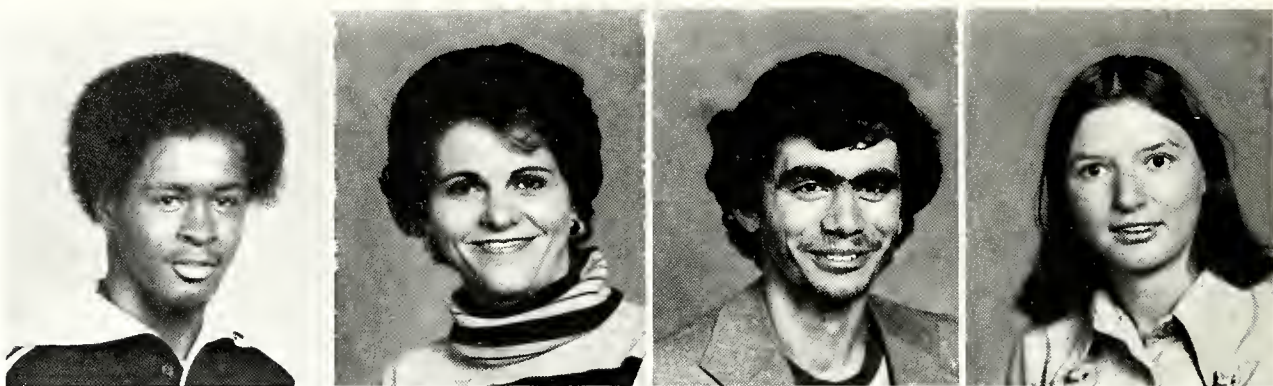
Jay Rucker



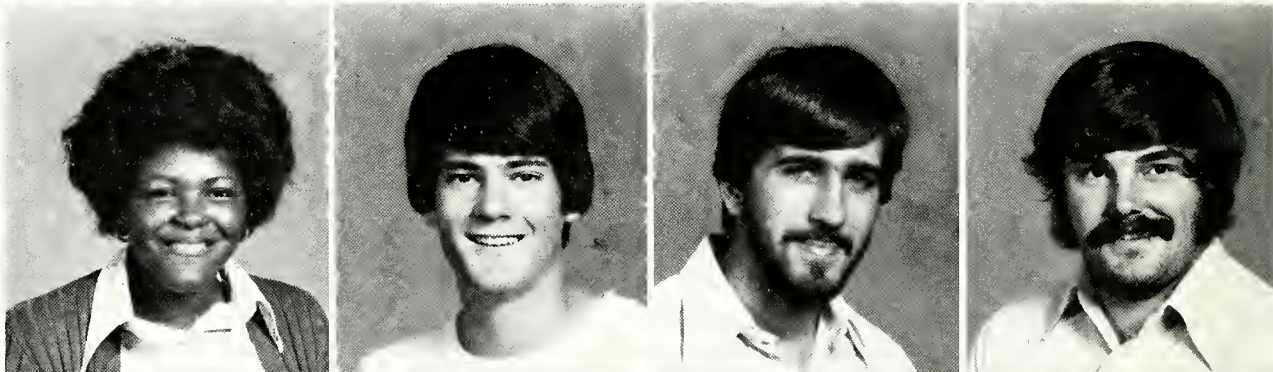
Paul Edward Sadler



Paul Sadler
 Carole Sain
 Mohammad Salem
 Rachel Sams



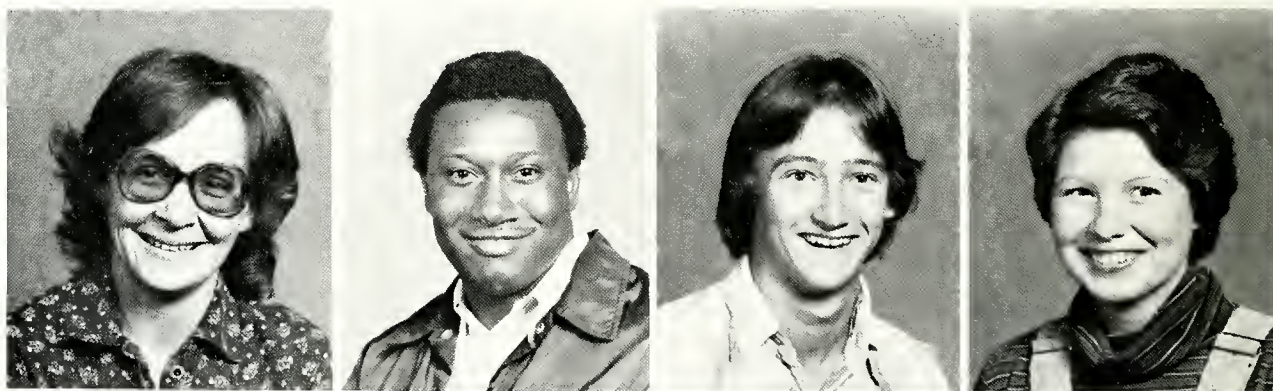
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 Mitchell Schmidt
 Jerry Sellers
 Tom Sellers



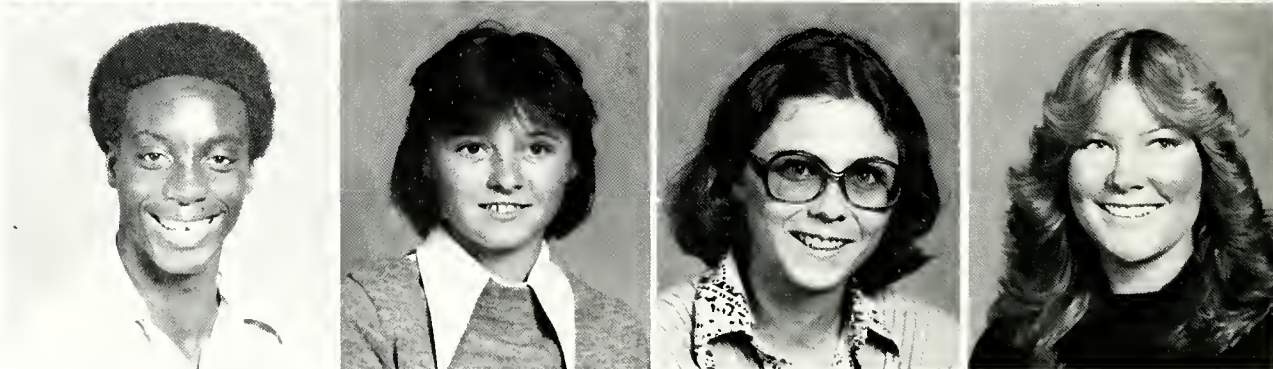
Jane Setzer
 Pam Setzer
 Karen Shambaugh
 Mas Sharifi-esfahani



Shirley Shelton
 A. C. Sherrill
 Wayne Sherrill
 Kathy Shipman



James Shores
 Cindy Short
 Melita Shufford
 Leesa Shytle

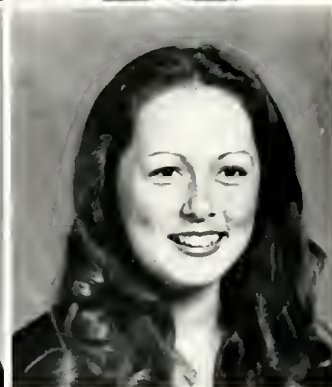




Cheryl Sigmon
Elizabeth Sigmon
Nina Sisk
Tammy Sisk



Phillip Skipper
James Smith
Reginald Smith
Teresa Smith



Matthew Sonders
Sharon Spann
Amy Spurling
Suzanne Starnes

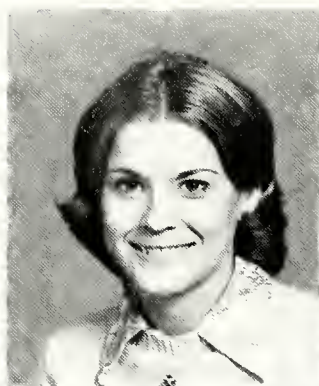


Linda Stewart

Shirley Stiles

Sheila Stokes

John Stover

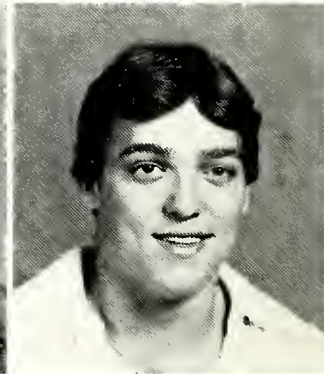
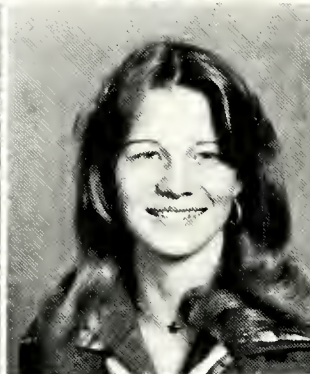
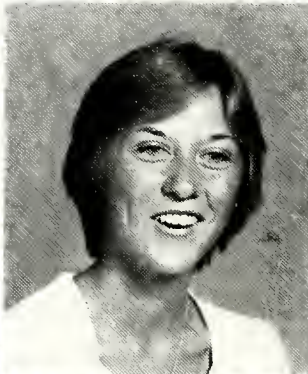
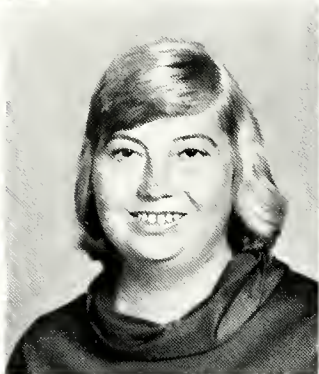


Doris Stroupe

Beverly Summey

Kathy Summey

Mike Surbeck

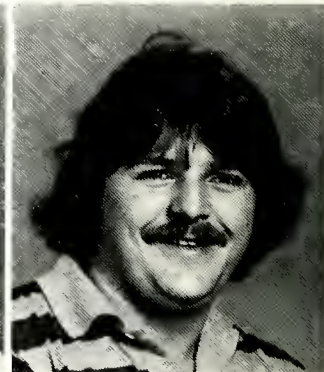
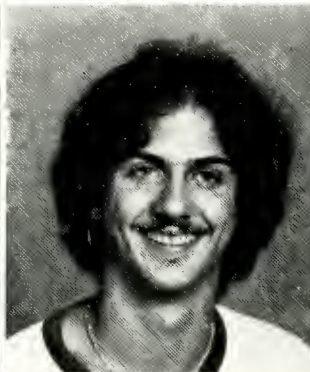


Denise Surratt

Lynda Suttles

Alva Sutton

Jeff Tallent



Judy Tate

Kay Tate

Mildred Tate

Evelyn Thompson

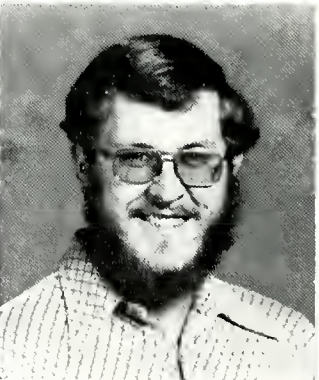


Paul Thompson

Pat Thomsen

Patricia Thorn

Jerri Thornburg





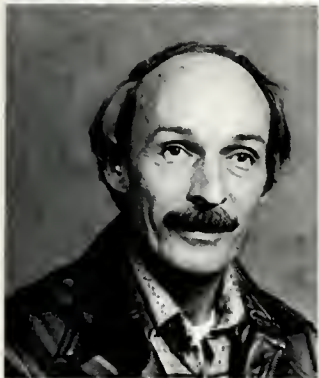
Judy Todd

Susan Toler

William Anderson

Toney III

Cheryl Towery

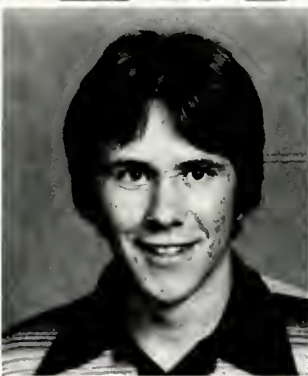


Fred W. Towery

Amy Turner

Danny Turner

Kay Turner



Mike Turner

Ricky Turner

Robert Turner

Claire VanHook



Jeanell Wade

Nancy Walker

Richard Walker

Bobby Walkowiak



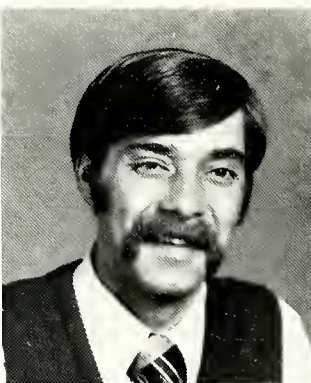
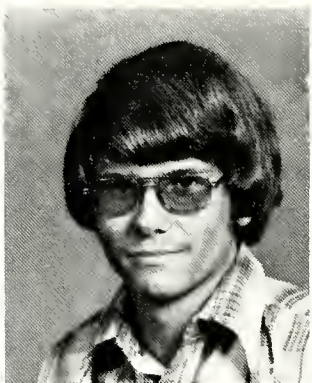
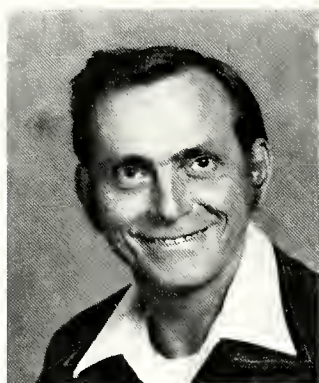
Beth Wallace

Glenda Walters

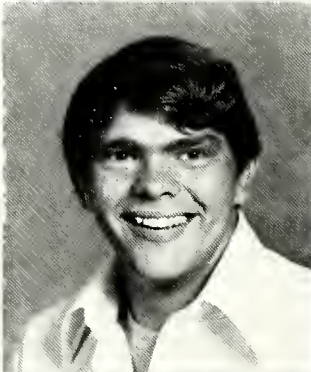
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Paula Watson

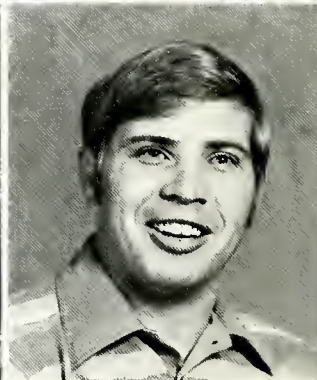
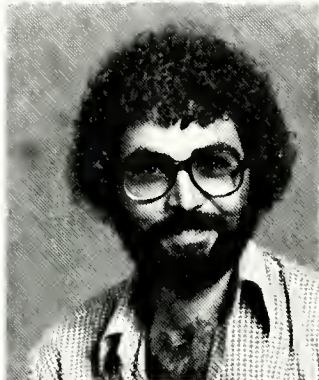
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James Weant
David Weaver
Miriam Webb



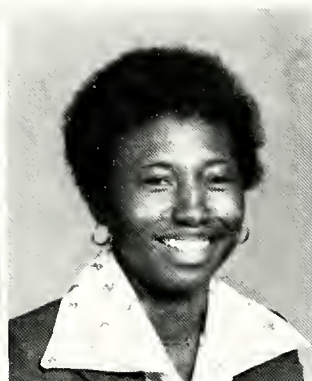
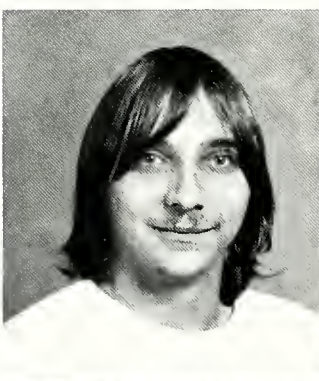
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Albert White
Jeff Whitesides
Mary Whitworth



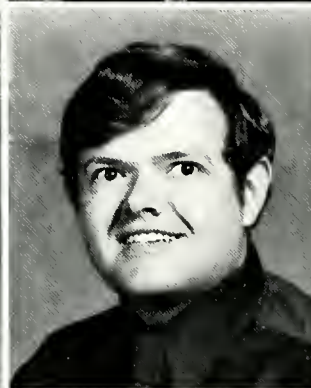
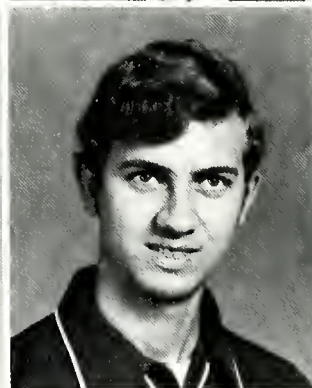
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Shirley Wiggins
Dorothy Wilkinson
Rodney Wilkinson



Bryan Williams
Sandra Williams
Shirley Williams
Rodney Willis

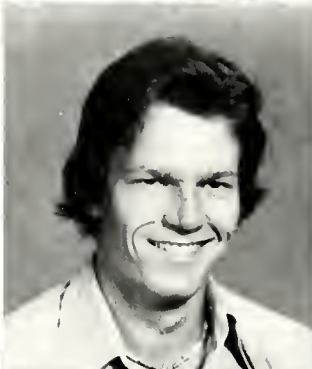


Vickie Willis
Billy Wilson
Jim Wilson
Linda Wilson





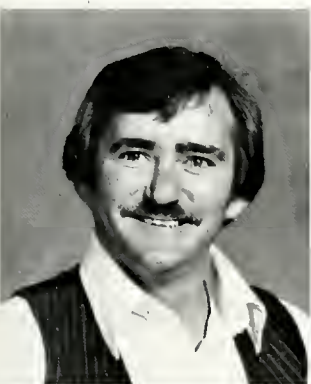
Ray Wilson
Rusty Wilson
Sharon Wilson
Diane Wingo



Sandra Gardner Wingo
Michelle Wipff
Thomas Witherspoon
Darlene Woody



Susan Woody
Danny Wooten
Patricia Wooten
Rachel Wooten



Bennie Wrenn
Janice Wright
William Wright
Jane Yates



Valera Yelton
Brenda Young
Lyndon Young







GASTON COLLEGE
ANNUAL PICTURES
OCT 25 & 26
8 TO 10:30 & 5 TO 7
MYERS CENTER LOBBY





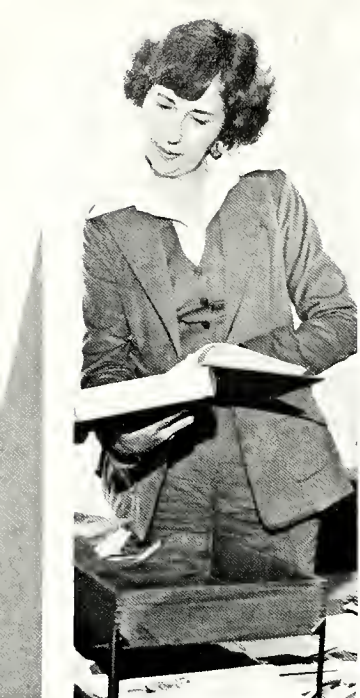


Life, itself, could be interpreted as an endless "yellow brick road" with a series of connecting bridges. We must cross these bridges to reach Oz — the ultimate, whether it be truth, wisdom, perfection, or more realistically, two Mercedes Benzes and a lavender El Dorado parked on our paved driveways in front of our four-bedroom ranchhouses in the upper-class suburbs.

No matter what our expectations of ourselves may be, we can never realize them if we fear to cross the bridge that connects what we are to what we can become. We cannot reach any goal if we wait for the Golden Opportunity to pick us up and carry us on his shoulders — we reach our goals by struggling by ourselves.

Perhaps we do reach a goal, then we propose another, a greater one. We should never settle for second-rate dreams. When we limit ourselves, we ignore our potentials for the security of the mediocre. Henry David Thoreau once said:

The youth gets together his material to build a bridge to the moon, or, perchance a palace or temple on the earth, and, at length, the middle-aged man concludes to build a woodshed with them.



ETHEL KECK



PEARLIE BROWN



LORA ADAMS



DAVID HUNSUCKER



JUNE CAUBLE

Learning Resources



STUDENT ASSISTANTS
Cindy Mauney, Delories Barringer, Sheila Stokes





BONITA KING



MADGELENE PRATT



BARBARA BAKER

Center



The Learning Resources Center is composed of the library and audiovisual services. The main facility, located on the first floor of the Library/Science building, contains study and reference rooms, current periodicals and lounging areas, general stacks for circulating materials, listening-viewing areas, rooms for periodicals, typing, film preview, and offices of the LRC staff. Television and audiovisual production facilities are located in the Myers Center Auditorium area.

Currently, there are six full-time workers, two half time workers, and nine student workers on the staff of the Learning Resources Center. All of these people strive to offer the best service to the faculty, students, and community users of the LRC. The student seeking aid with an ENG 101 paper or a faculty member looking for a film will find the staff eager to give assistance.



Lola Schauer, Sara Hensley, David Tobin, Dr. Larry Galant — Advisor, Patricia Thomsen, Pam Hollar, Carol Coley, SECOND Kelly Ottinger, Daryl Bolick, Mike Humphries, Steve Landreth, Evelyn Boyles, C. Edward Cross, Randy Elmore

The Psychology Club encourages the individual student's interest in and knowledge of psychology through various social and educational activities.

Independent study groups, book reviews, and speakers cover topics for which class time is not available.

Membership is open to all interested students, and nonstudents are welcome to participate through honorary memberships.

Psychology



Dr. Larry Galant, Advisor; Patricia Thomsen, President; Evelyn Boyles, Secretary; Randy Elmore, Vice President. (Greg Neal, Treasurer)



Dr. Nellie McCrory
Advisor



Jo Avery

Pen and Easel



Gaston College Literary Magazine

1978



Cindy Pasour



Kelly Ottinger
Saud Al Shammari
Susan Gaffney
Greg Neal
Jeff Hall
Geri Lyles

SECOND
Ken Davis, Advisor
Renee Warren
Carol Roberts
Sarah Dixon
Jim Wilson
Steve Johnson
Jo Avery
Kathie Heisley
Delouise Barringer

Gaston College's first foreign language club was organized in the fall of 1977. Although its membership consists mainly of French and Spanish language students, the Foreign Language Society welcomes any student having an interest in foreign languages and foreign cultures and civilizations.

The purpose of this organization is to enrich the students' knowledge of foreign cultures and civilizations, to engage in social activities similar to those of foreign cultures and civilizations, to give students further practice in oral use of foreign languages, and to engage in any activities related to the study of foreign countries for which class time cannot be used.

Foreign Language Society



Ken Davis, Advisor; Steve Johnson, Treasurer; Sarah Dixon, President; Kathie Heisley, Vice-President; Susan Gaffney, Secretary; Greg Neal, Reporter

RS CENTER



Doug Glover, Roger Denton, Clay Spence, Doug Huddle, STANDING Mike Turner, Paul Adams, Kent Lewis, Randall Sanders, Paul Roberts, Richard Walker, Jimmy Hogue

IEEE



Doug Huddle, Chairman; Roger Denton, Vice Chairman; Clay Spence, Secretary and Treasurer; Leonard Armstrong, Advisor

The IEEE (Institute of Electrical and Electronics Engineers) limits its membership to those who are enrolled in either the Electrical or Electronics Engineering Technology Program. The IEEE is a national organization mainly for Engineers in the field; however, they have formed student branches to help the Engineering student get the feel of the engineering world.

Nursing programs within the community college system have made a major contribution in providing the education necessary for the student to function as a nurse within the community. The Gaston College Associate Degree Nursing Program works within the framework of the community college system and the State Board of Nursing to prepare students for the State Board Licensure Examination, and for practice as Registered Nurses.

As a student in the Associate Degree Nursing Program each student has the opportunity to join the Student Nurses' Association. The Student Nurses' Association is an organization designed to enhance the students' awareness of how to function within the community and within the framework of their professional organization.



Rick Davis, Ronnie Thompson, Mary Faile, Shirley Shelton, Donna Neal, Jan Jones, Geri Redano, SECOND Penny Green, Darlene Woody, Tommie McLeymore, Melanie Dellinger, Phyllis Grant, Advisor; THIRD Virginia Bell, Kay Turner, Dorothy Funderburk, Stana Grogan, Daisy Stewart, FOURTH Melissa Melton, Wanda Carpenter, Mollie Whetstine

Student Nurses' Association



Dorothy Funderburk
Stana Grogan
Rick Davis
President
Penny Green
Phyllis Grant
Advisor



"And it shall come to pass, that whosoever shall call on the name of the Lord shall be saved." Acts 2:21

The Christian Fellowship Club is a non-denominational club which provides warm Christian fellowship, interesting Bible study, and fascinating speakers. In addition, weekly times of praying for needs and sharing of experiences are offered.

Also, the club participates in such activities as holding bake sales, sponsoring bloodmobiles, bringing singers on campus, and sponsoring an orphan.

Pam Ensley, Sarah Boyd, Susan Goforth, Melba Anderson, Judith Cole, Advisor SECOND Sheila Wray, Mark Dalrymple, Fred Bryson, Kelly Ottinger

Christian Fellowship Club

"We gather together to ask the Lord's blessing."



Judith Cole, Advisor; Sarah Boyd, Vice President; Mark Dalrymple, President; Susan Goforth, Secretary and Program Coordinator

I.C.C.

Celia Bush
Rhonda Watford
Sheila Stokes

SECOND
Dr. Dean Jones,
Advisor
James Smith
Rick Pearson
Henry Price
Fazi Arabi
Roger Denton



The Inter-Club Council is a standing committee of the Student Government Association and is composed of the presidents of the various clubs or their appointed representatives. Its primary function is to coordinate the activities of the student organizations on campus.

In order for a club to be established on the Gaston College campus, it must have its constitution approved by the I.C.C. The I.C.C. is also responsible for selecting the Club of the Year and removing any inactive club from among student organizations at Gaston College.

Dr. Dean Jones
Advisor

James Smith
Chairman

Rhonda Watford
Vice-Chairwoman

(Marta Davis,
Secretary)



S.M.E.



Creecy Copeland
Advisor
Ricky Riddle
Scott Rhyne
Parvise Sehat
Richard Duncan
Advisor

SECOND
James Gettings
Mike Goolsby
Lawrence Brown
Gary Jansen
Paul Abernathy

The Society of Manufacturing Engineers shall be an operating institution for the advancement of scientific knowledge in the field of manufacturing.

This Society shall provide the means and the methods of applying such knowledge in practice and in education.

The Society of Manufacturing Engineers shall, among other things, promote and engage actively in research, writing, publishing, and dissemination of knowledge within this field.



James Gettings
President

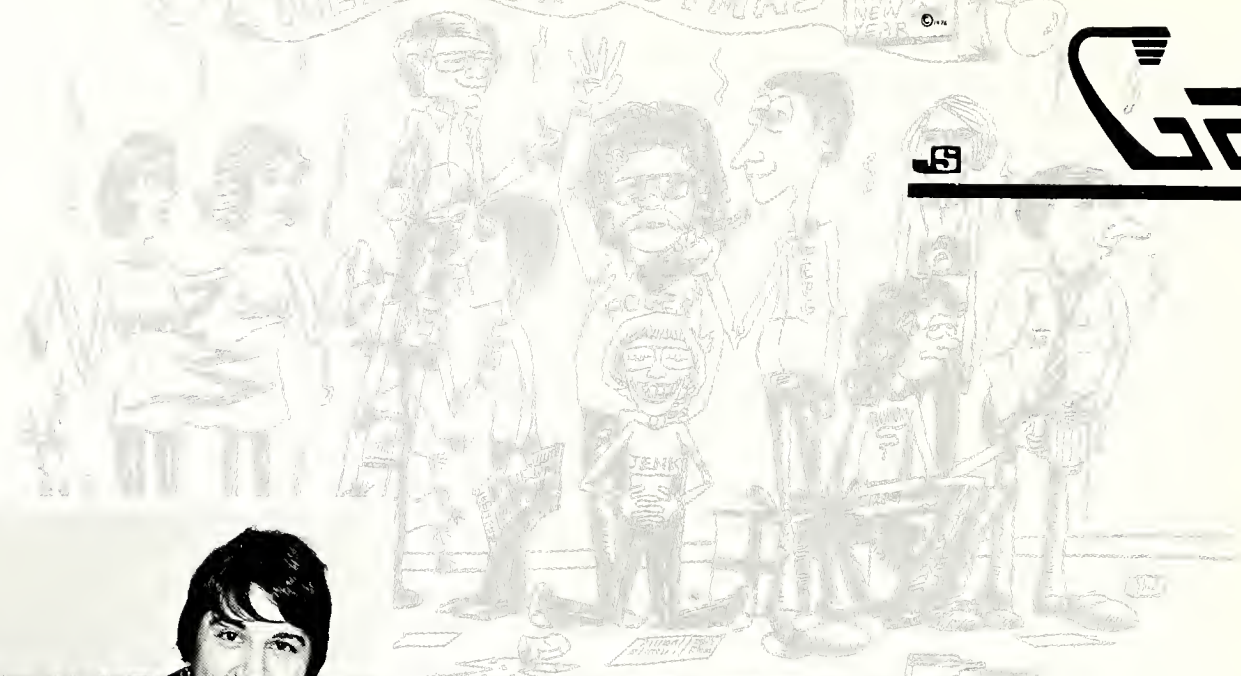
Gary Jansen
Vice-President

Mike Goolsby
Secretary

Paul Abernathy
Treasurer

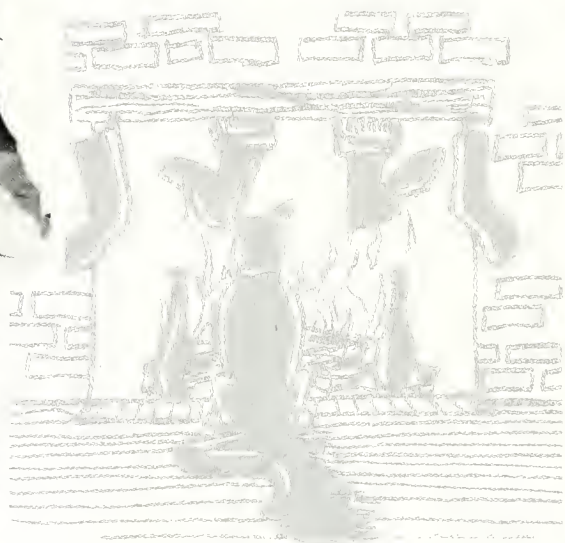
MERRY CHRISTMAS

HAPPY NEW YEAR



Sandra Jenkins
Sarah Cantrell
Co-Editors

GAS LIT STAFF e Editors



This year Gas Lit College Edition took a new look for the members. Since our last issue, we had December 23, 1981, as our deadline for the January issue. This time, we moved the deadline to the middle of December, so we could publish our issue in time for the holidays.

There is a new look to the magazine in this issue. The SGV (Student Government) has been working on planning a party for the holidays.



Dennis Perry
Adviser

Gaston Joins Consortium

A new consortium is forming between several institutions in the area. The consortium is known as the Gaston Consortium. It is a group of institutions that are working together to provide a better education for their students. The institutions in the consortium are Gaston College, Davidson College, and the University of North Carolina at Chapel Hill.

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Adviser: Dennis Perry
Co-Editors: Sandra Jenkins, Sarah Cantrell, Jeff Smith, Ronny Greene

Civil Club

Mr. John Topp
Advisor
Sandra Williams
Mr. David Vance
Advisor
Cathy Jenkins
Ben Scott
Greg Auten
Toby Welborn
Tim Pardue
Gary Bradley
Bryan Shull
Nader Farraghat

(Michelle Laughridge)
(Lori Wilson)



The Civil Engineering Club's purpose is to further the members' knowledge in Civil Engineering by encouraging academic achievement and by observing engineering operations and projects in the field.



Greg Auten
President
Tim Pardue
Vice President
Cathy Jenkins
Secretary
Sandra Williams
Treasurer

Brothers and Sisters United

Brothers and Sisters United is the new name for the former Black Student Union. The new name better reflects the goals of the organization which are: To promote better understanding between the two major racial groups in the United States, To expose the surrounding community to the positive aspects of Afro-American culture, To render service to the Gaston College Community — Bloodmobile, fund-raising for medical research, human relations, etc. — and To provide an outlet on the Gaston College Campus for ALL students interested in improving the quality of life for all mankind.

Membership in the club is open to all students enrolled at Gaston College. Through meetings, special projects, and the Annual Black Awareness Week Program, the club seeks to involve its members in creative, pride-building, community-unifying activities.

Henry Saye Price, Sharon K. Wilson, James H. Lawrence, III
SECOND Brenda Young, Delouis Barringer, Sharon Spann
THIRD Valerie Friday, June Reid FOURTH Rodney
Montgomery, Sheila Stokes, Rodney Glover FIFTH A. C.
Sherrill



A. C. Sherrill
President

James H. Lawrence, III
Vice President

Delouis Barringer
Secretary

Rodney Montgomery
Reporter

Student Government Association



Terry Messer, President



Horace Cline
Advisor



Christy Miller, Vice-President



Shayne Holt, Secretary



John Ferguson, Treasurer



Students receive practical experience in responsible citizenship through participation in a program of self-government. The Student Government Association consists of all students enrolled for eight quarter hours and paying the activity fee. All SGA members are encouraged to participate in elections and to attend meetings of the organization and/or its various branches.

The purpose of the Student Government Association is to

regulate all matters that do not fall under the immediate jurisdiction of the administration and to act as a liaison between students and administration. The student activity fee is used for various activities some of which are the fine arts program, awards day ceremonies, campus newspaper, literary magazine, annual, dances, cookouts, and intramural activities.





Curtis Brooks, Maggie Carpenter, Donna Angley, Tommy Reeves



Rick Pearson
Phyllis Huffstetler
Carol Coley

Senators

Randy Elmore
Pam Hollar
Rodney Glover
Charles Burch



Gail Steele
Joey Hovis
James E. Smith
Ronald Black
Frank Lester

Kathy Lanier, Butch Sherrill, James Burr, Bill Reardon, Tony Jones — Treasurer, Eddy Faulkner, Larry Williams

TECHNICAL DIVISION		T 954
BEAN	STRESS	T 954
COPY		T 100
ELECTRONICS		T 950
ELECTRONICS		T 100
HOSPITAL		T 104
MEDICAL		T 104
REPAIRS		T 104
ACADEMIC DIVISION		
BEAN		C 104
COPY	STUDIES	2 999A
DATA	PROCESSING	T 999
REPAIRS		T 999
CONTINUING EDUCATION DIVISION		
BEAN		T 110
REPAIRS	EXTENSION	T 110
OCCUPATIONAL	EXTENSION	T 110
REPAIRS		T 110
REPAIRS	REPAIRS	T 110
VOCATIONAL DIVISION		
BEAN		T 100
REPAIRS		T 104
REPAIRS	TV REPAIRS	T 800
PLACEMENT & TESTING		T 800
PURCHASING		V 17
RASTERMARK		V 11
SECURITY		V 11



Outing Club

Bill Farrell
Advisor
Tony Bynum
Bobby Nixon
Robert Costner
Marck Bruchon
Rhonda Watford
Barbara Baker
Advisor
Lola Cabe
Susan Jenkins

The purpose of the Outing Club is to expand the interest in others of the enjoyment of outdoor activities. From mountain climbing to ice skating, we strive to show the pleasures of simple things. We are open to all suggestions. Beachcombing to taco parties, we know you would like it. We invite all persons affiliated with Gaston College to come join us.

Tony Bynum
President

Susan Jenkins
Secretary

Marck Bruchon
Treasurer

Bobby Nixon
Vice-President

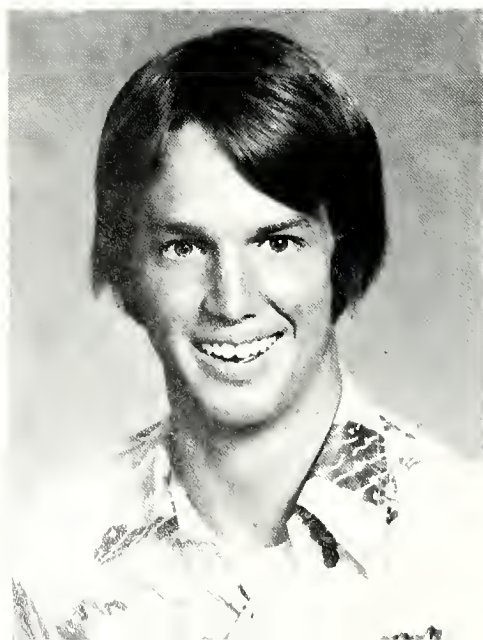




Norma Alexander
Co-ordinator



Sam Phillips
Advisor



Frank Lester
Photographer



Johnny Kanipe
Photographer



Pam Abee



Cindy Pasour



Jo Avery



Frank Carothers



Wanda Warren



Sharon Keck



Sandi Merkle



O. J. Davis — Advisor, Bernice Snuggs, Rhonda King, Patricia Thomsen, Gail Bolton, Bill Calhoun, Debbie Odom, Gladys Baker, Marta Davis, Sarah Boyd, Jane Modlin, SECOND Pam Abee, Paula Armstrong, Cathy Jenkins, Virginia Heavener, Lynda Stewart, John Dellinger, Kathy Currence, Joyce Goins, Randy Elmore, THIRD Shirley Brown, Renee Carpenter, Janice Caldwell, Tommy Reeves, Rocky Cross, Christopher Putnam, Paul Roberts, Judy Ferguson, Joey Hovis, Eddie Ross, Robert Turner



The Gamma Beta Phi Society



Marta Davis
President

Bernice Snuggs
Treasurer

Sara Boyd
Secretary

O. J. Davis
Advisor

Judy Ferguson
Vice-President



Carl Stewart, Speaker of the N. C. House
of Representatives
Speaker for the Induction Ceremony

The various features of the coat-of-arms of THE GAMMA BETA PHI SOCIETY have distinct meaning within the scope of heraldry.

The scroll at the top of the coat-of-arms represents the tattered tunic of the knight-in-arms which has been torn in his combat against the forces of evil.

The helmet is symbolic of the armored strength of the knight in his fight for truth and the right.

The three stars at the top of the shield stand for the spiritual values in life which all members of Gamma Beta Phi strive for.

The three letters (ΓΒΦ-Gamma, Beta, Phi) on the ribbon across the center of the shield represent the ideals of the organization. The first letter (Γ-Gamma) is the initial letter of the Greek word (Γνῶσις) for "knowledge" or "education"; the second letter (Β-Beta) is the initial letter of the Greek word (Βίος) meaning "life"; the third letter (Φ-Phi) is the initial letter of the Greek word (Φιλία) meaning "love" or "friendship." These three signify that education and friendship constitute the basis of a full and happy life.

The eagle with the outstretched wings at the base of the shield stands for loyalty to country: the olive branch in the right claw being emblematic of our national dedication to the cause of peace, while the arrows in the left claw indicate our readiness to fight for justice and freedom.

The ebony of the ribbon across the center of the shield signifies the dignity and strength of the fellowship of the organization.

The gold surface of the shield stands for the golden bond of friendship which binds together the members of the Society.

The words "SCHOLARSHIP," "SERVICE," AND "CHARACTER" inscribed on the ribbon around the base of the shield represent the ideals and objectives of THE GAMMA BETA PHI SOCIETY.

Induction — November 6, 1977
Porter McAteer, Co-ordinator
Technical Division





Pam Kiser, Sandra Wingo, Zinnie Sanders, Sharon Spann, Elizabeth Sigmon, Dr. Janet Johnston — Advisor, SECOND Gail Davis, Debra Crawford, Shirley Williams, Denise Norman, Bobbie Carpenter, Jeanell Wade, Donna Angley, Phyllis Huffstickler, Belinda Davis, THIRD James Smith, John Geter

A.E.Y.C.

The Association for the Education of Young Children is a service organization whose purpose is to assist in the education of students and faculty in the field of young children. In pursuit of this purpose, workshops will be conducted, speakers will be invited to meetings, and an interchange of ideas relating to Early Childhood Education will be provided.

Some of the A.E.Y.C.'s past achievements have been: book fairs, sponsoring needy families at Christmas, and helping the Gastonia Little Theatre in their fund-raising efforts.

Our future goals in the A.E.Y.C. are to participate in activities on the Gaston College Campus and in the Child Care Training Center that could be of benefit to our club and students in the Early Childhood Program.

We welcome all students, faculty, and staff members who are interested in the area of young children.

Belinda Davis
Treasurer

Zinnie Sanders
Secretary
James Smith
President





International Club

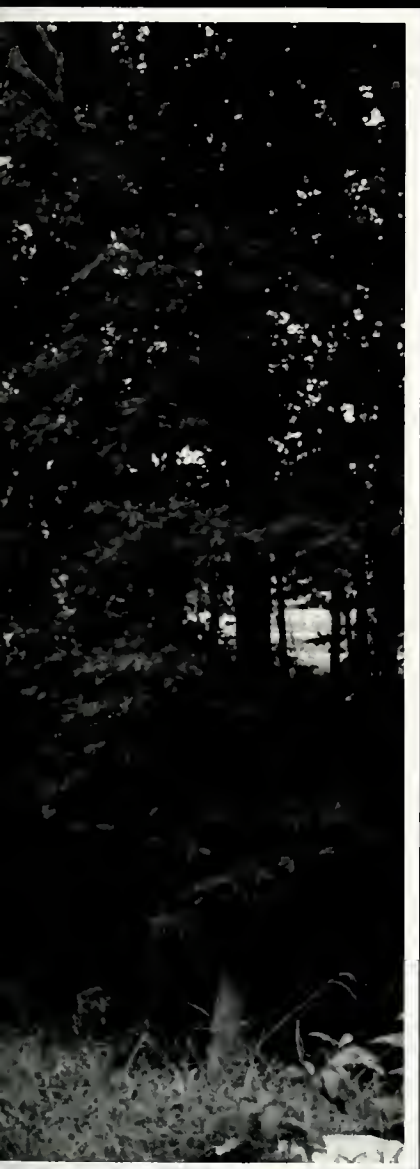
The International Club provides an opportunity for foreign students to discover and cultivate mutual interests and activities. The members seek to promote a better understanding among themselves, with other students, and with the community. The club provides speakers to civic clubs and other organizations.

Ali Jenatian, Nader Faraghat, Parvize Sehat, Mojtaba Hosaini, Fazi Arabi
— I.C.C. Representative

Abdullah Sugair, Abdul Shauibi, Mohammad Authemeen, Russ Keck — Advisor, Hamad Sugeir, Nader Faraghat, Karoush Mohammadi, Ali Jenatian, Parvize Sehat, SECOND Fazi Arabi, Majtaba Hosaini, Shahrivar Moharerrzadeh







When primary school teachers ask their students what they "want to be when they grow up" the responses reflect the optimism and idealism of childhood. No child replies, "I wanna drain cess pools for a living" or "I wanna sweep floors at the mill." Children wish to be doctors, lawyers, veterinarians, teachers, scientists, and presidents.

What happens as we grow older? Why can't we retain some of this childlike hopefulness? It may be argued that hopefulness is a truly childish characteristic, ridiculous in an adult world full of mundane decisions such as "Should I carry out the garbage tonight?" Or perhaps our childlike hopefulness is smothered by constant financial worries and the ever-present stress of our complex society. Our once-bright dreams are tarnished and we pretend to accept our lives with sighs and that perfect statement of complete helplessness — "It doesn't matter."

When we forfeit our ideals we lose our focus on life — nothing has any meaning because nothing matters. Why must we do this? Are we too care-worn to take control of our lives — or are we merely too afraid to take the first step in crossing the bridge?

SPORTS



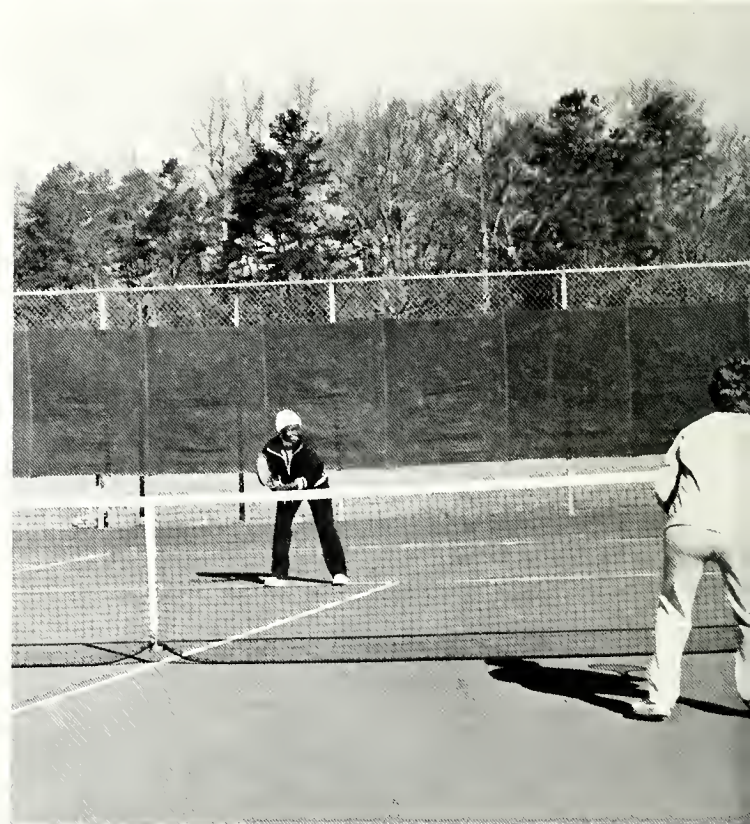
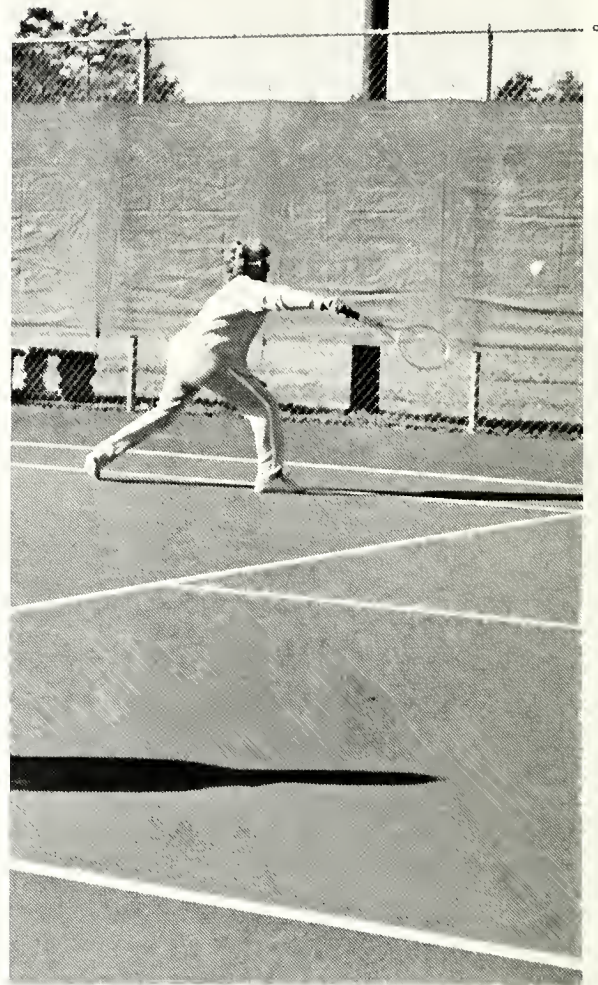
Golf





Volleyball





Tennis





Archery



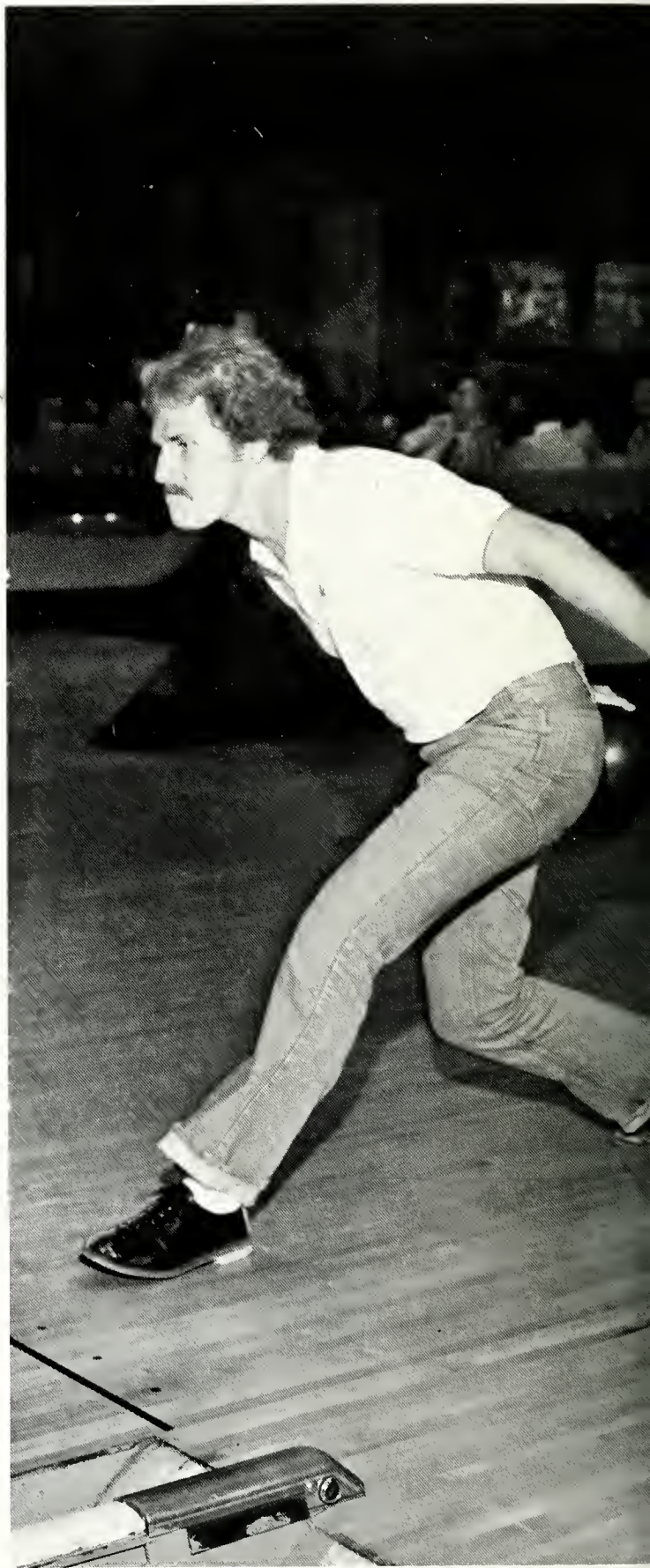
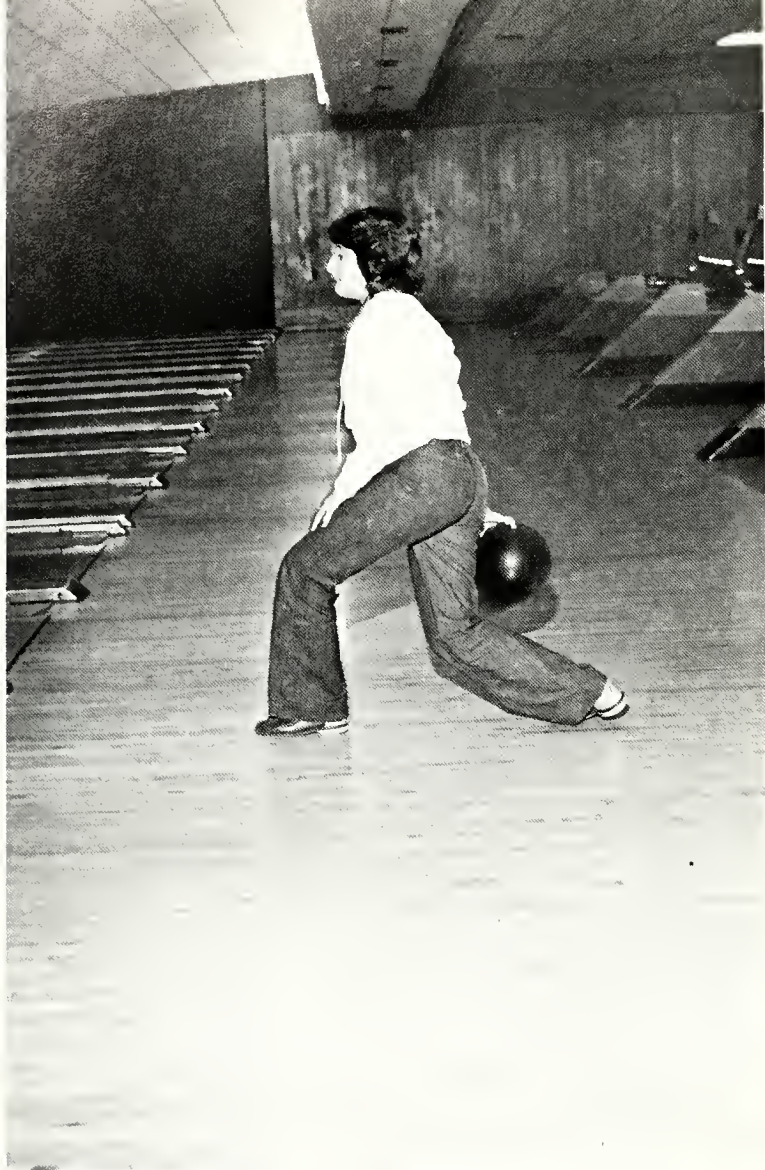


Modern Dance









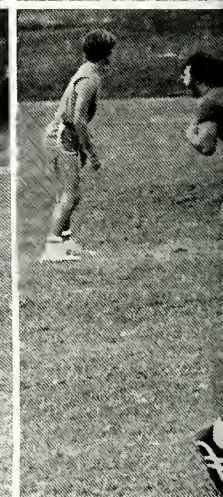
Bowling



Faculty- Student Football





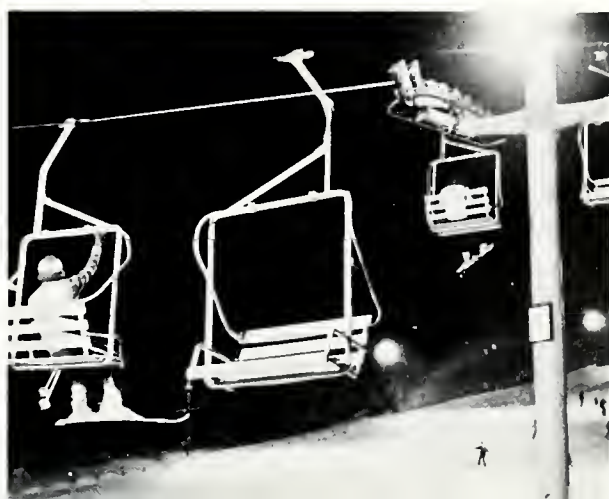


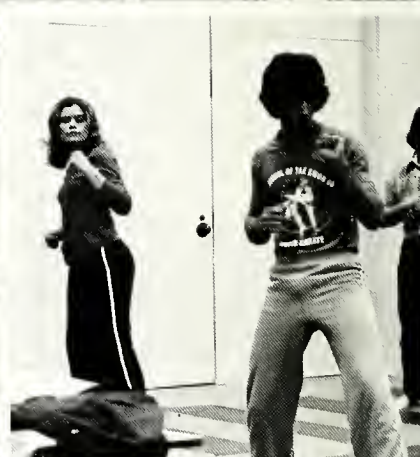




Skiing





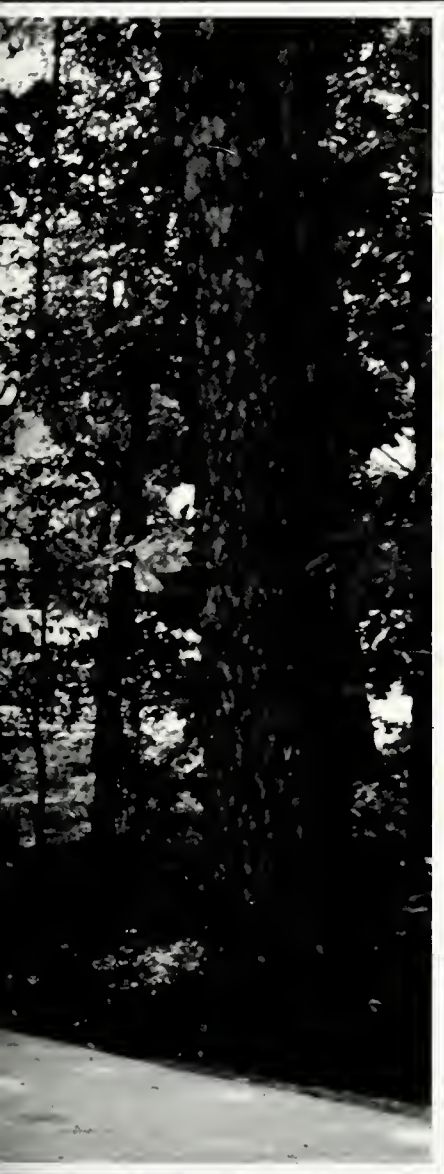




Karate







Probably what we fear most when we are crossing a bridge is the possibility, no matter how remote it may be, that our bridge may collapse just as we are too far from either side to reach safety. Not all bridges can be made with concrete and steel beams. Some bridges are constructed with the more fragile fibers of human relationships — “good faith” promises and unrealistic expectations. Occasionally, these sticky fibers snarl and entangle us until we feel like the small housefly caught in a spider’s web. Hopefully we are stronger than houseflies and we escape these uncomfortable situations with no more injury than a bruised ego and that strange blue-gray feeling called disillusionment.

Just because we have made an unwise decision, attempted to cross a bridge that was obviously sagging in the middle, we should not think that we will never succeed again. Actually a small dose of failure is good for the soul. Failure, in small amounts, tends to humble us and make us see ourselves and other people more realistically. If we never make mistakes, how can we learn from our experiences.

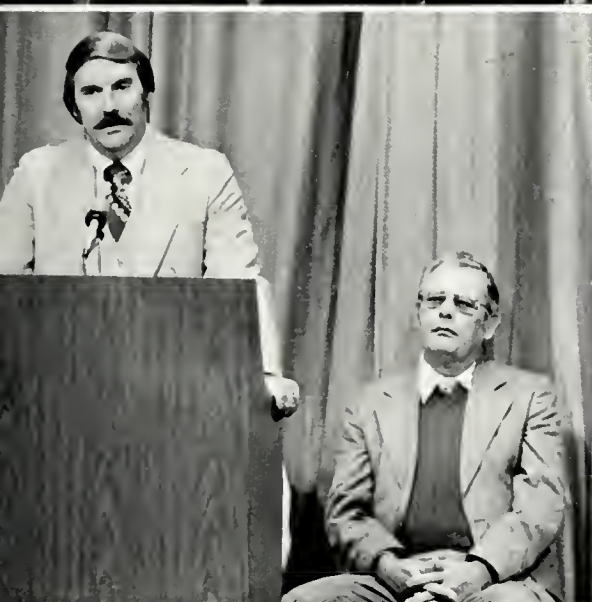
Each of us will enter into many transitory phases during our lives — changing jobs, moving from one city to another, getting an education, entering a relationship with another person, or maybe leaving such a relationship. Whatever the bridge we cross, each will require a great deal of courage and fortitude. We are constantly changing, constantly growing. At the moment of our births, we crossed a most difficult bridge into life — and later, when we must leave life as we know it, we await yet another bridge. Henry Wadsworth Longfellow contemplated this idea when he wrote: “The grave itself is but a covered bridge/Leading from light to light, through a brief darkness.”

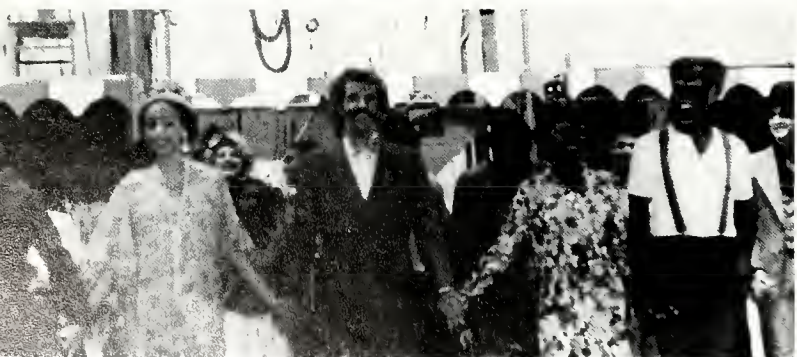
— Cindy Paysour

FEATURES



Awards





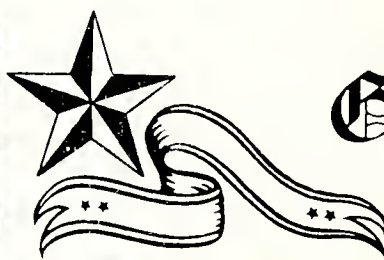
SHOW

1977



A musical theatre production by Je

present



Gaston

Dallas



Myers Center

June 4, 10, 11, 8:00

General Admission \$2.50



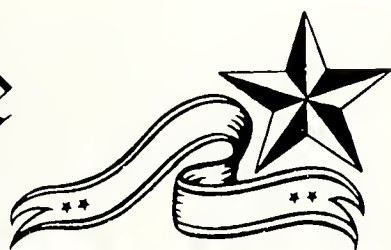


BOAT



Kern and Oscar Hammerstein II

by
College



Auditorium

June 5, 12, 2:30

Students \$1.00



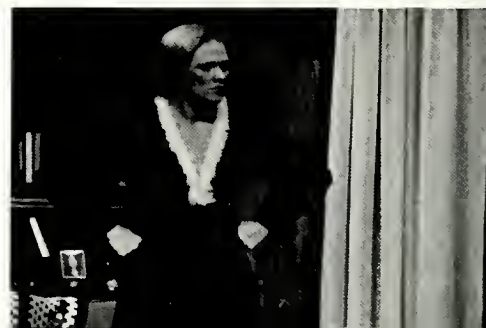


2



SEE

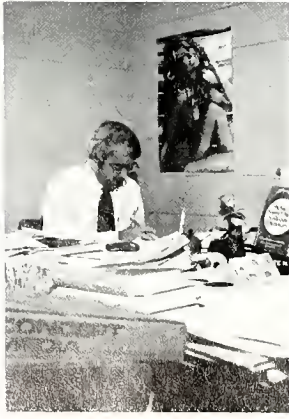
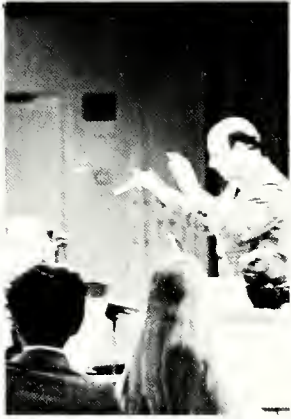
THEY

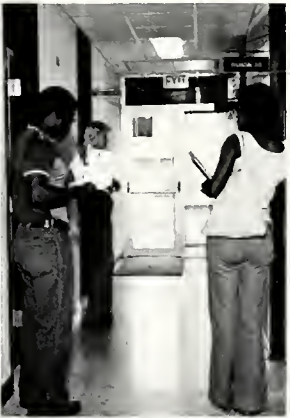
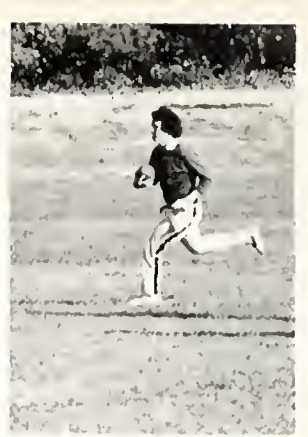


HOW

RLIN.









Appreciation



Carl Winslow Heywood

It would be easy for a community college located on the banks of Long Creek in Gaston County to succumb to provincialism. The degree to which any small institution is spared this fate depends directly on the diversity of its faculty.

One instructor who has brought a rich and varied background to Gaston College over more than a dozen years is Carl Winslow Heywood. With degrees from Annapolis and Harvard as well as a distinguished Naval career behind him Captain Heywood, a Connecticut Yankee, joined the Technical Division faculty in 1964 as an instructor in math and physics. Mr. Heywood has also served as the Director of the Lincoln Center of Gaston College, supervising students and courses offered at the Lincoln County campus.

A lover of the sea, a connoisseur of tall tales and outrageous anecdotes, proficient in literature as well as the sciences, Mr. Heywood has added stature and color to Gaston. We wish him a happy retirement.



Lonnie P. Sandifer, President

ALUMNI ASSOCIATION

The Alumni Association builds among former students a sentiment of regard for one another and a continuing interest in their Alma Mater. The Association helps to maintain the excellent reputation of Gaston College as an institution of higher learning. Alumni efforts support the college by their contributions to the building fund, assistance in the recruitment of students, recognition of student academic achievement at Awards Day, and other activities.

Membership is available to all former students regardless of length of attendance at Gaston College. The Association meets annually for a business meeting and banquet in the spring near the time of commencement exercises. The officers of the Alumni Association are elected at this spring business meeting and serve for a one-year term. The officers and faculty advisor serve on an executive committee which meets at the College several times throughout the year to discuss and plan the activities of the Association.



J. Milton Walker, Vice-President

Alumni Association

John H. Lanier, Jr.
Secretary-Treasurer







*Janice
Ruth
Bane*



*Miss
Gaston
College*



Pamela Ann Hollar
First Runner-up



Cathy Renee Jenkins
Second Runner-up

Donna Marie Angley
Third Runner-up



Julie Rene Green
Miss Congerality



Sheila Renee Alwran

2

Lola Marie Cabe



Robin Dawn Grant

Judy Lynn Narita



Kathryn Elizabeth Gray

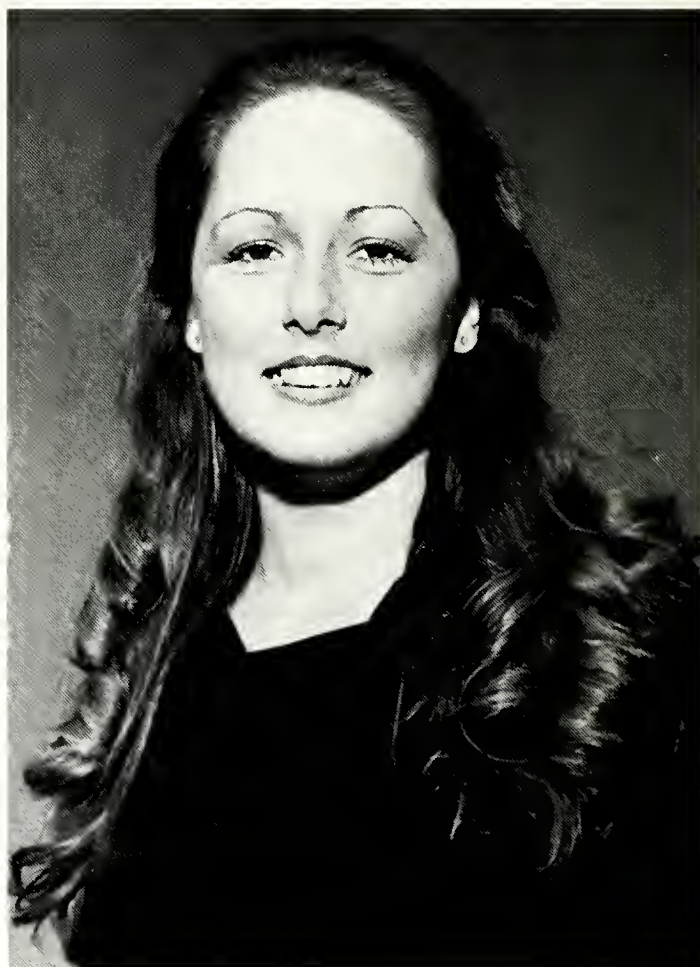
Joan Carole Norman





Loretta Lee Pressley

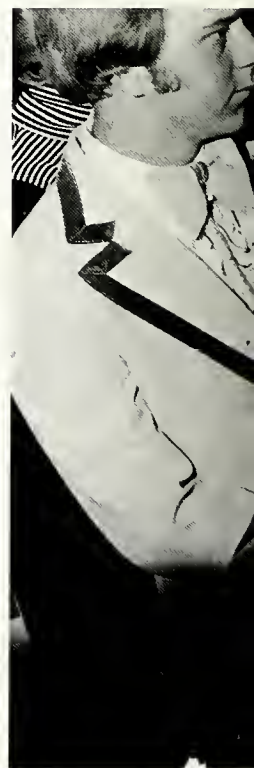
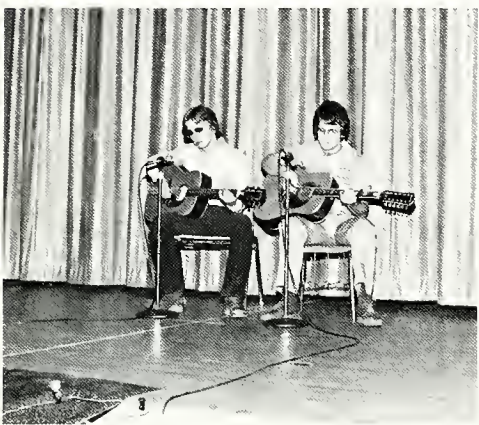
Margaret Suzanne Starnes



Denise Surratt





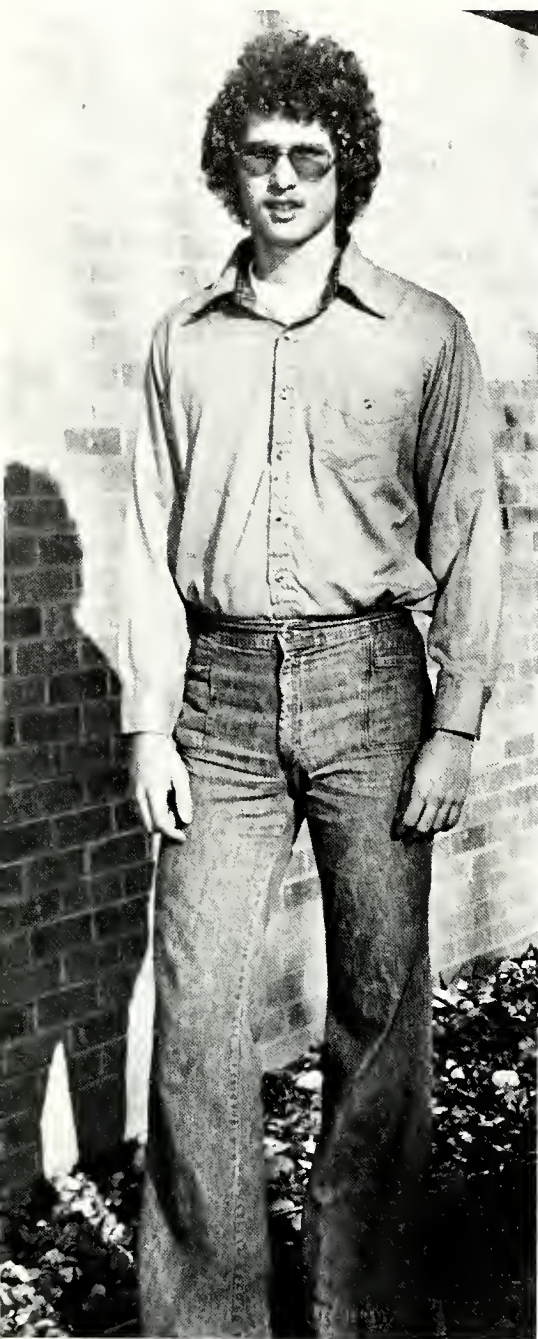








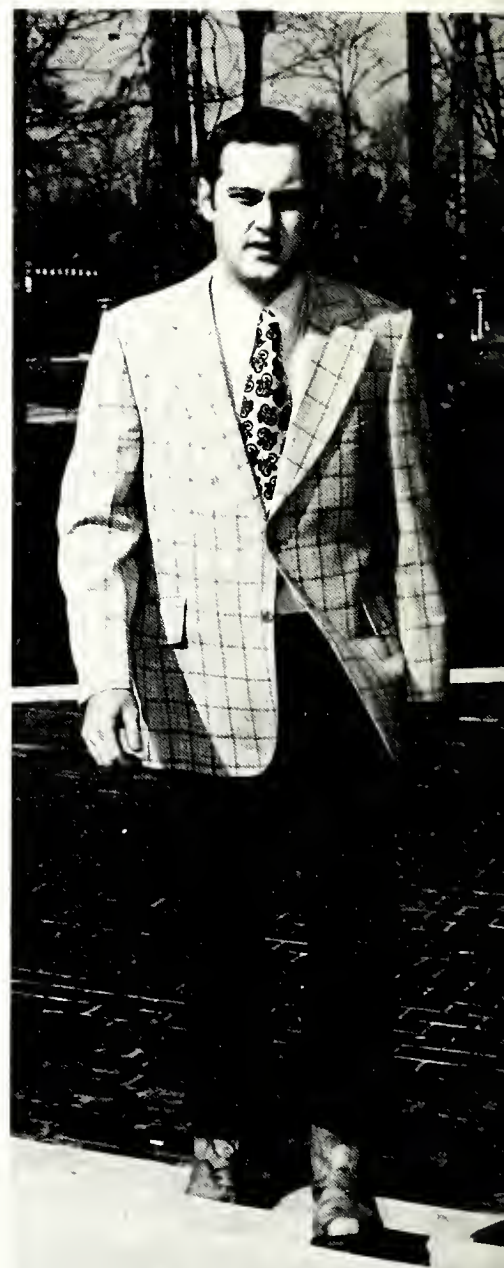
Outstanding



Gregory Clyde Auten



Celia Burnsworth Bush



William Stanley Woody

Students

Sandra Lee Kafitz



Cora Ann Tillman



Thomas Jefferson Maddox

Outstanding



Edward Russell Propst



Deborah Campbell Hudson



Kermit Dale Bramwell

Students

Jimmy Dale Hogue



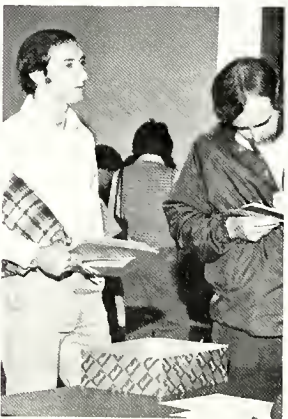
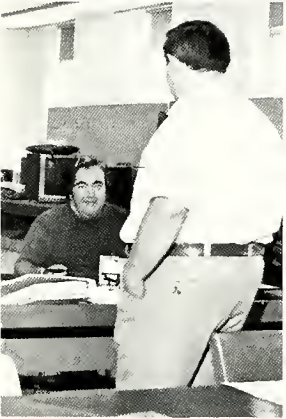
Michael Keith McGee



Shelia Honeycutt Ballard

Here's to the winners
Lift up the glasses.
Here's to the glory
Still to be.
Here's to the battle
Whatever it's for,
To ask the best of ourselves
Then give much more.

Here's to the heroes
Those who move mountains.
Here's to the miracles
that make us see.
Here's to all brothers
Here's to all people
Here's to the winners
All of us can be.







Sharon
Keech

